ARTWORKZ, CHANGING THE WAY WE RECEIVE LOCAL INFORMATION

RUSHWORTH DAYTRIP

DETERMINATION

ARTWORKZ BOOKSHELF

EILDON WALKATHON

FRASER NATIONAL PARK

IPAD TUTORIAL

JULSY 2012

GET UP GET OUT GET EXPLORING

J.C. ANDREWS AND SON	13
ROTARY WALKATHON	17
ARTWORKZ HISTORY CAFE DAYTRIP	40
JACK BOOTE TREE	57
FREDERICK MCCUBBIN	63
LOCAL 1800s POETRY REPUBLISHED	64
THE BLACK RABBIT	66
CINDY FERGUSON	68
Doggie Language	84
FROM HIS CAMERA - RON TURNER	91
JUST AN IDEA	94
IPAD NEW USER TUTORIAL	109

COVER PHOTOGRAPH Being Happy Photograph © David Hibbert **INSIDE PHOTOGRAPH** Looking over the Eildon Pondage Photograph © David Hibbert

Artworkz does not always agree with opinions expressed in this eSplash. We do believe in free speech and try our best to always accommodate it. The eSplash is essentially a free magazine written by the people, for the people. It prides itself on being free, creative and politically independent.

Editor's Say

David Hibbert

Artworkz & eSplash creator



It is often mentioned to me that the eSplash has become too large. I am currently looking at all options in this regard. Though please keep in mind that you have a month to read each issue.

More friends have purchased iPads this month, and Artworkz want to ensure that we are doing all we can to help the process be as easy as possible for new owners. In light of this a couple of us are slowly compiling a basic tutorial eBook, and each month we will try to include one of these basic tutorials.

I hope that the eSplash continues to be central to the current iPad owners and eSplash recipients. I have continued to spend more time this month helping groups and individuals with their iPads.

This month Artworkz took four carloads of people to the historic mining area of Rushworth and Whroo. It was an amazing time, and everyone thoroughly enjoyed themselves. We got to experience mining (as never seen by all involved) and even saw a speck of gold panned in front of us by David Barton who runs the Rushworth Gold Mining Village with his wife Helen. It was an excellent time, and we are very thankful to David and Helen for their efforts and love of heritage.

Fatal Accident

Mr. John T. Fox, of Alexandra, was severely scalded about the face and body and had his wrist broken when the small locomotive he was driving on the Rubicon tramline left the rails and capsized. The accident happened 011 Tuesday afternoon at a spot some distance above Rubicon A. Truck loads of timber were being conveyed to Alexandra. Mr. Fox was brought in to the hospital. He suffered greatly from shock, and collapsed on Wednesday about 2 p.m. and died.

Mr. Fox, who was 59 years of age, only commenced duties as a loco. driver on the tramline on the day of the accident.

The guard, Mr. W. Bell, and Mrs Whitehead and her son (from Skinner's Mill), who were at the rear, jumped off when they considered the train was "bolting" about 500 yards distance before it piled up. The train consisted of 5 trucks and the engine.

A magisterial inquiry will be held.

Mr. Fox had been a resident of Alexandra for the past few years, and was frequently employed driving the Shire road roller. He was held in high esteem as a citizen. The funeral will leave his late residence to-day (Friday) at 2.30.

> Alexandra & Yea Standard Friday 15th June 1934 Courtesy National Library Australia

Tourism eMag Editor

ARTWORKZ REPORTERS Ron Cooper, Shannon Carnes, David Hibbert

Inclusion

David Hibbert Artworkz Creator emailartworkz@gmail.com

Opinions expressed in Artworkz publications, are not necessarily the opinions of the editor or the Artworkz team. To receive our eMag, just email us emailartworkz@gmail.com

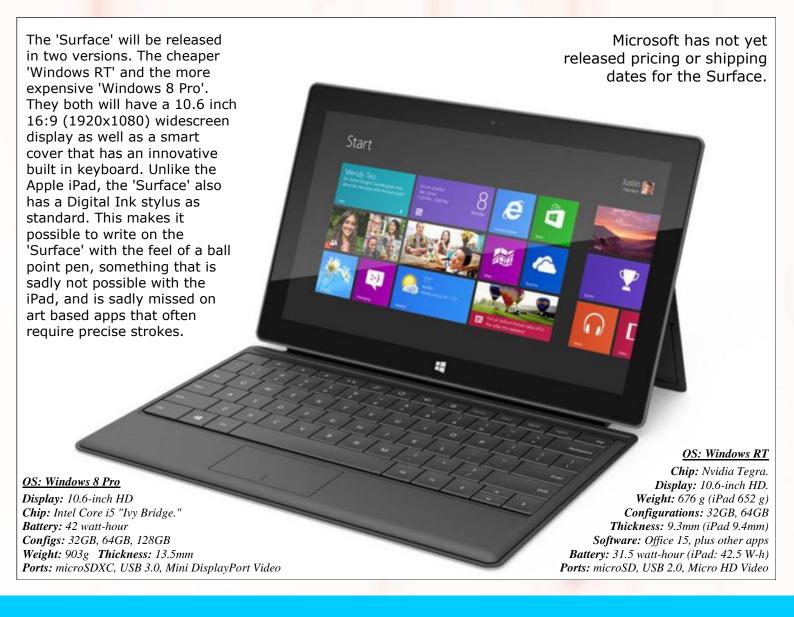
The Microsoft Surface

TECHSPOT

Last weekend I purchased an Apple iPad for an elderly friend while I was in Melbourne. On most days since, I have had the pleasure of helping her slowly learn computing from the ground up. I am reminded that whilst our children are being brought up interacting with electronic technology as if it were second nature to them, there are still many in our society that have never owned or operated any electronic computer device at all. Jan is amongst that group.

With that in mind, I have had such an enjoyable time watching Jan's face as she received the first email from her daughters; sent her first email to a friend, and as pictures of 'Tom Jones' came up in a Google search window. Tablet technology has come so far and is now dominating mobile computing world-wide - even amongst the elderly!

So it was great news this month to hear that Microsoft have finally come to the tablet party and announced their venture into the tablet hardware arena, with the 'Surface'. With Apple now having sold nearly 70 million iPads worldwide, it is no wonder that Microsoft jumped on board the tablet cash-cow. Though it will be interesting to see how things develop, as Apple have a three year head start on Microsoft, which is a similar scenario to the iPod vs Zune battle which saw Microsoft eventually discontinue development of the Zune. The 'Surface' will no doubt spur competition and innovation, which is great for Artworkz. Our eSplash has been iPad compatible since the iPad first arrived, while our growing list of local digital publications are all smartphone and tablet ready.



RUN ALLY RUN....



PROCESSED ON AN APPLE IPAD USING CAMERA+ AND CAMERA AWESOME

NEWS & UPDATES



MICROSOFT OFFICE FOR iPAD



Rumours are surfacing that Microsoft will soon be releasing Microsoft Office for iPad and Android platforms. This is a positive outcome for iPad users, who will have another choice of office products for their iPads.

Due to the lack of a Microsoft Office App on the iPad, I have begun using Apple Pages, finding it easy to use and useful. In fact I regularly write eSplash articles on Pages.

I am not sure if I will move back to MSOffice now, though I may test it when released, to see what I think. Release could be as early as November to early December this year.

GOOGLE MAPS UPDATE



Google is upgrading its mapping platform to enable mobile device users to access buffered maps, once they have moved outside of tower range, or in countries where they don't have data plans. This will mean that you can buffer a map of a bush area (such as Mt Torbreck) and then have visual maps on your phone throughout your adventure - even without phone signal. This is great for those of us who access the bush constantly, as we won't have to carry paper maps. And if GPS signal is available, the normal Google blue dot will continue to chart your path on the map as it has in the past. The announcement pre-empted Apple, Inc. who announced their own mapping platform during the month.

FIRST SATURDAY OF EACH MONTH (except January)

10am to 12noon



Artworkz

EXPLORING OUR PAST & ENJOYING OUR PRESENT

The Alexandra Library 49 Grant Street, Alexandra

NEWS & UPDATES



DIESEL FUMES CAUSE CANCER



On the 7th of June 2012, the World Health Organisation's Cancer Agency officially declared that it was their new position that Diesel exhaust caused cancer. This lifted the status of diesel fumes to the same level as passive smoking.

This is an upgrade from WHO's 1989 study and position which found Diesel exhaust to be a 'possible carcinogen'.

This reclassification lifts diesel fumes to the same danger level as asbestos, ultraviolet radiation, passive smoking and alcohol.

Source...

NEW MINERAL FOUND IN A METEORITE

In 1969, a large meteorite (known as the Allende Meteorite) fell over Mexico showering a wide area with meteor fragments. This month, the discovery of an entirely new mineral embedded in the fragments of the Allende meteorite has been announced and approved by the 'International Mineralogical Association's Commission on New Minerals'. The new mineral is a type of titanium oxide, and has been given the name 'Panguite' after the ancient Chinese God Pan Gu (creator of the Earth through the separation of yin [earth] from yang [sky]).

The Allende Meteorite is the largest primitive 'carbonaceous chondrite' class meteorite ever discovered on earth, and is possibly the best studied meteorite in human history. Study continues of this new mineral which is stable at extremely high temperatures. It is this that has in-part led to the hypothesis that it was formed as a high temperature liquid, produced by early solar nebula. Source: PHYS.ORG.

alexandra library

5772 0349

an essential part of your community!

july e	vents		
3	On the Couch – Lots of laughs, new books and wine	6.30 - 8	
5	Holiday Activities- Chop and Sew	3-4	
7	7 History Café share local history, morning tea, great photos & stories 10-12		
1	1 Junior Friends of the Library-Wednesday LAN party all day	5.30 - 6.30	
1	2 Holiday Activities – Monster Toy Sculpture BYO old toys to chop	3 – 4	
1	2 Murrindindi Writers – all aspiring writers welcome	10	
1	6 Vintage Readers - grey power book discussion group	2 - 4	
1	7 Tuesday Show- Antarctica Tour, rug up!	1-2	
1	9 Storytime for under 3's, rhymes, stories, activities & songs	11 - 12	
2	0 Storytime for 3 – 5's stories, fun, activities & songs	11 - 12	
2	4 Blokes Night – drinks and a yarn with mates	6.30 - 8	
2	6 Murrindindi Writers – all aspiring writers welcome	10	
2	6 4F food, fun & fiction on Fursdays for anyone under 12	3.45 - 4.45	
2	7 Acoustica – lunchtime library music concert	12.30 - 1.30	
2	7 Ukulele Heaven BYO ukulele	6 - 8	

NEW	
lpad – come and have a	I
go!	

Scrabble Every Friday 1 – 4 More players wanted Bridge Every Monday 2 – 4 New players welcome DON'T FORGET * Wireless Internet is available BYO laptop

EDISON GEM CYLINDER PHONOGRAPH

CIRCA 1900

The Edison Gem Phonograph pictured here, was built by the Thomas Edison Phonograph Co, and was built on the back of two of Thomas Edison's other inventions - the telegraph and the telephone. The Phonograph was first released for sale in the 1870s, though became more popular at the turn of the century as recording and player quality improved.

Phonograph cylinders

Courtesy

a. E.

GEM

News & Updates



GOOGLE ANNOUNCES THE NEXUS 7 TABLET



Did you know:

The infamous "I'm feeling lucky" button is nearly never used. However, in trials it was found that removing it would somehow reduce the Google experience. Users wanted it kept. It was a comfort button. This month Google has announced their Nexus 7 tablet computer. The Nexus will enter the market in direct competition to the Apple iPad and a range of other competitors including the Amazon Kindle.

The tablet is designed around the Google online store (Google Play), which sells music, movies, books, apps and more. This means that Google and Microsoft are now getting very serious about being competitive in this enormous growth market.

The Nexus 7, it will have a 7 inch screen and is expected to ship around mid July. It is expected to be around half the price of an iPad, which will suit many. It will of course run Google's highly successful and efficient Android operating system, and the Nexus 7 will ship with the latest version called - 'Jelly Bean'.

The Nexus 7 will carry the Google branding, though will be made by AsusTek.

Currently the top 5 manufacturers of tablet computers are:

40.5 million - Apple iPad (62 percent market share)6.1 million - Samsung Galaxy(9 percent market share)3.9 million - Amazon.com Kindle Fire (6 percent market share)

3.3 million - Barnes & Noble Nook (5 percent market share)

2.1 million - AsusTek Transformer line (3 percent market share)

9.4 million - All other (14 percent market share)

Source: Phys-org

CHROME FOR iPAD & iPHONE



Google also released their Google Chrome Internet browser software for the iPad and iPhone platforms this month. This is a great step, as their browser is enormously popular and its lightweight infrastructure make is a perfect browser for the Apple platform.

The program is quick, smooth, and operates as expected. I actually like the interface, though I will likely stay with my current browser.

Currently I use the 'Mercury' browser, which is a small, efficient and highly customisable free browser for the iPad and iPhone. More browsers are becoming available now, so try out a few before deciding what suits you best. Many will stay with the default Safari.





DETERMINATION

- Silvio Pallaoro slowly digging his dam by hand -

Silvio Pallaoro of Taggerty is pictured slowly digging his dam on the Pallaoro property. Silvio dug the entire dam out by pick and shovel, a task that took him over two years to complete.

The dam was dug in a specific location to ensure it captured spring water that was slowly leeching from the hill above. This ensured the dam was always full of beautiful, clean and fresh spring water, even in drought.

The water was also of an excellent quality, thanks to the natural filtering process of nature.

Pictured on the right, Jan and their daughter look on as Silvio works.

The shovel on the right is the actual shovel used during this massive job. A spade which was also used, was worn out and discarded during the dam digging process.

The ability to work constantly over a long period is a great virtue. Especially in these modern times when quick outcomes are often sought and served up in the cheapest possible manner.



We thank Jan Pallaoro for sharing these images and piece of history, so that you can see them.

Photographs © Copyright Jan Pallaoro 2012



INCREDIBLE IPAD STATISTICS

In 2 years, Apple sold 67 million iPads. It took the company 24 years to sell that many Macs, 5 years for that many iPods, and over 3 years for that many iPhones. *source*

Sales of Apple's iPad pulled in 30% more than all of Dell's consumer PC business in just the first half of 2011. *source*

A little over a year after the iPad launched, it passed Apple's 27-year-old Mac business in revenue. *source*

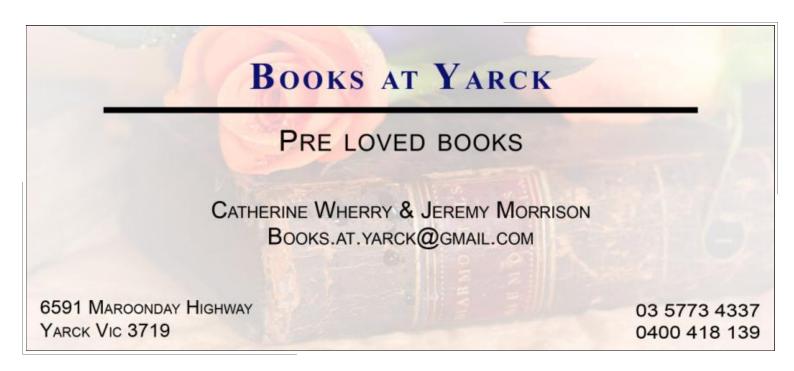
Apple sold 3 million new iPads3s in less than four days of availability. It took 28 days to move the first million iPads1s. *source*

Demand for the reduced cost second generation iPad is almost equal to demand for the new iPad at full price. According to Apple the new iPad is being sold as fast as it can be made. *source*

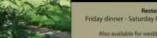
In October 2011, the iPad accounted for 95.5% of all tablet web traffic in the US according to ComScore. *source*

In November 2011, the iPad accounted for 88% of all global tablet web traffic based on StatCounter data. *source*

In early 2012, the iPad accounted for 94.64% of all global tablet based Web traffic according to Chitika's network study. *source*







THE DAIRY CAFE

LICENSED COSY LOG FIRE ALFRESCO DINING DISABLED ACCESS AND FACILITIES

THE DAIRY CAFE

VINCENT & AMANDA L'HOEST

ALEXANDRA

03 5725 4118

Robyn's Nest Country Cottages

Phone/Fax: 03 5779 1064 Mobile: 0427 030 957

P.O. Box 43 Bonnie Doon, Vic. 3720

Your Host: Robyn Bassanelli

Pet Friendly Victoria's High Country

robyn@robyns-nest.com.au www.robyns-nest.com.au A accommodation lake eildon accommodation mansfield

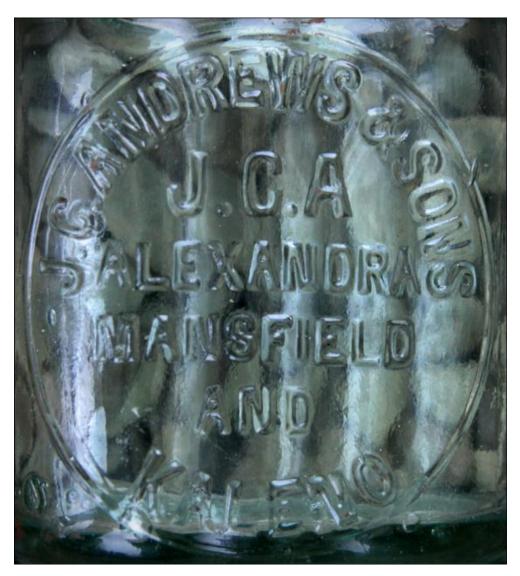
DID YOU KNOW THAT.

BLACKBIRDS LIVE ON AVERAGE 12 YEARS. CANARIES LIVE 24, THOUGH A CROW CAN LIVE TO BE OVER 100 YEARS OLD?

ONE OF THE FIRST KNOWN MAPS WAS DRAWN BY THE GREEK TRAVELLER HECATAEUS AROUND 510 BC?

J. C. ANDREWS & SONS

Alexandra, Mansfield, and Kaleno



J.C.A. SOFT DRINK BOTTLE (CIRCA 1900).

This amazing bottle was found by Alexandra local Oscar Lees.

The bottle is from the turn of the twentieth century, and although the top has broken off, it still clearly shows the

narrowed neck designed to hold the glass marble in place within the neck piece. Children would often break these old bottles open to obtain the glass marble.

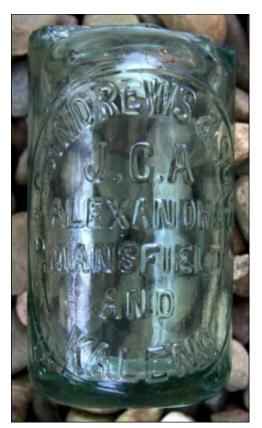
The bottle was once a well known brand in our district.

Courtesy Oscar Lees 2012.









News & Updates



WHY STONEHENGE WAS BUILT



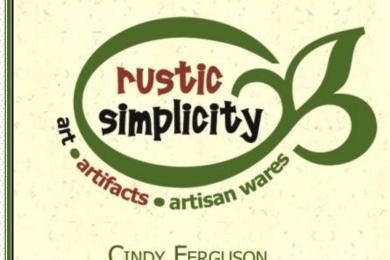


After a long ten year period of archaeological study, researchers have concluded that Stonehenge was built as a unifying monument, and that it was hoped it would bring the divided people of eastern and western Britain together. The study also concluded that the stones that make up the structure signified the ruling farming families of the time. The "Stonehenge Riverside Project" took in the surrounding area of Stonehenge, including the river area.

Stonehenge is located on Salisbury Plain near Salisbury in England, and today is one of the world's larger tourism attractions, attracting nearly 1,000,000 visitors each year.

The two images on the left are of Stonehenge in the 1890's. The top image shows wagon wheel marks.

Click on an image for more information.



CINDY FERGUSON PHONE: 0419 517 045

THE SHEAR'N' SHEDS

74 GRANT STREET, ALEXANDRA (Entry through the Barber Shop) OPEN 7 DAYS 10AM TO 4PM rusticsimplicity@hotmail.com

Friends of the Library Bookshop Serving the community



Second hand books, magazines, games and much more!

Come in and browse through our large collection.

All topics & interests

Great prices!

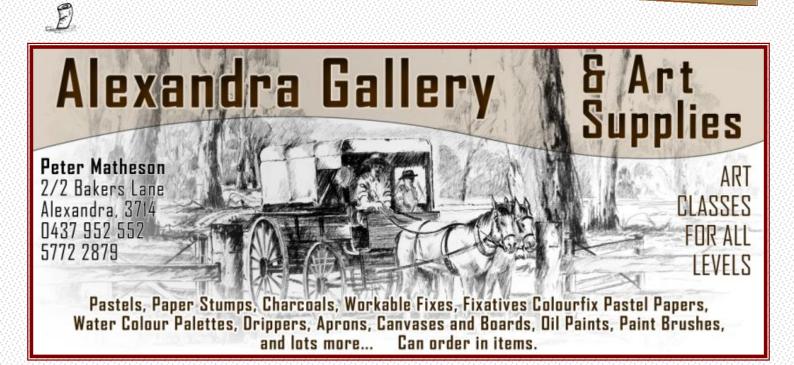
99 Grant Street Alexandra 3714 03 5772 2935 0407 722 755 alexandrabookshop@gmail.com

Alexandra Friends of the Library Inc.

Hosts Craig & Samantha Gloury 91 Breakaway Road, Acheron Victoria, Australia 3714 Phone 5772 1735 www.thebreakaway.com.au breakaway@virtual.net.au

Fun, fishing & relaxing on the banks of the Goulburn River

Caravan Park



EILDON GALLERY

AND THE SURROUNDING AREA

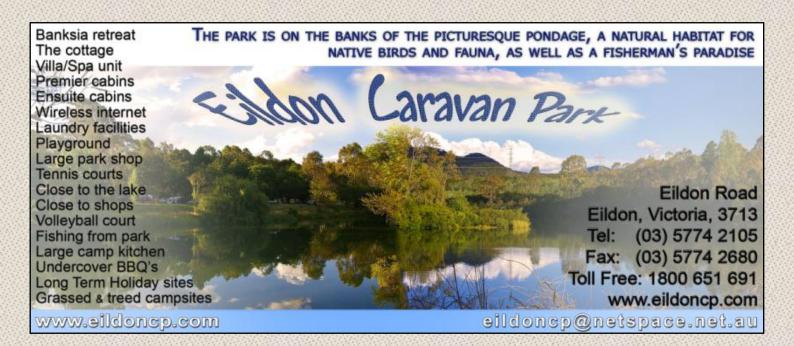


THE ROSE SERIES P. 13635

THE R. C. CHURCH, EILDON, VIC.

EILDON'S ROMAN CATHOLIC CHURCH IN THE 1920S.

Photographer George Rose Courtesy State Library Victoria





PROPOGED WALKATHON

THE ROTARY CLUB OF ALEXANDRA

The Rotary Club of Alexandra is proposing a walkathon on Sunday the 4th November 2012.

This is the Melbourne Cup Weekend when it is considered that there will be a large influx of people in the Eildon and surrounding areas.

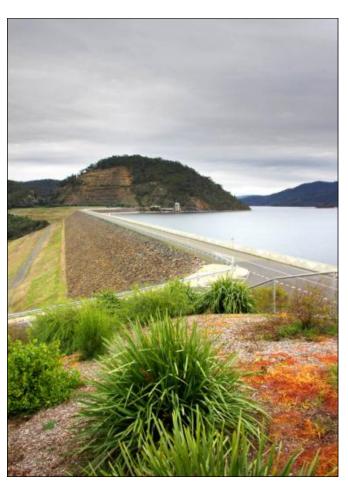
The walk will have the theme "Walk to raise awareness of mental health" and will consist of two lengths.

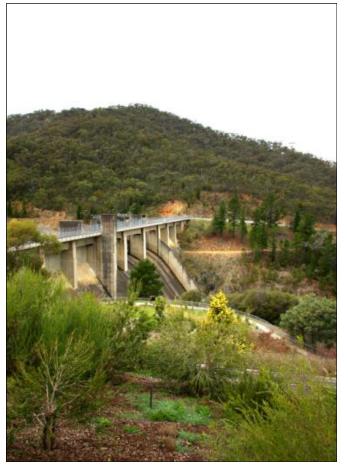
- ☺ 4.2kms anticlockwise around the lower pondage.
- ① 10.5kms approx. anticlockwise around the lower pondage, then along the north frontage of the upper pondage, along the foreshore of the caravan park and up the road behind the AGL substation. Then along level 6 on the weir wall, down through the parkland beside the spillway, over the AGL bridge at the power station, then back to the start.

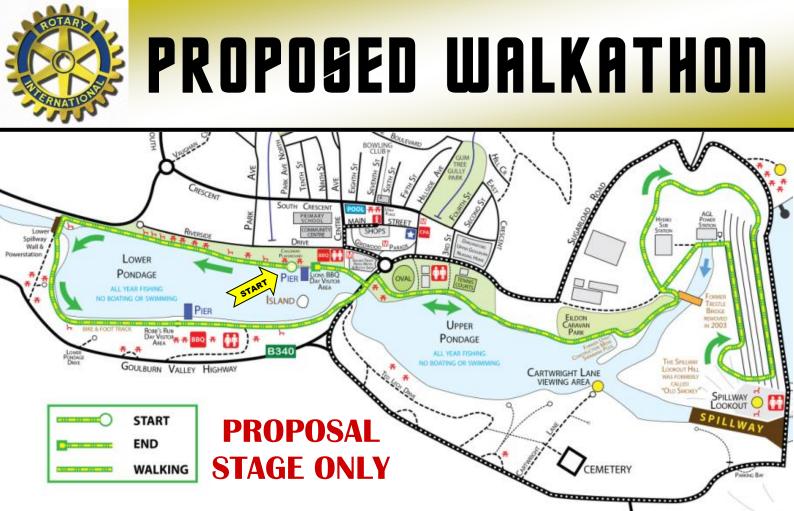
The only roads to be crossed will be at the northern end of the bridge over the pondage, near the Golden Trout Motel, and a relatively unused piece of road to the AGL power station gate. On the return it should be possible to walk on the side of a large road verge after the AGL substation.

Both walks will start and finish at the Lions club pavilion on the edge of the lower pondage. It is hoped that food and drinks will be available here along with some form of entertainment for children.

Dogs will be allowed on leads, but only guide dogs and certified companion dogs will be allowed







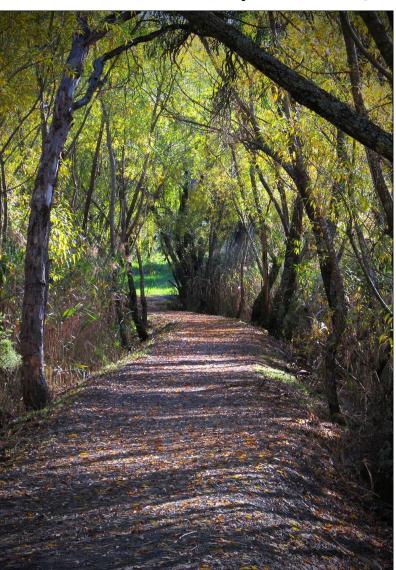
through the caravan park, but an alternative and slightly shorter route is available. A certificate must be produced for companion dogs.

More details will be available later. The entry fee will be \$15.00 per person \$25.00 for a family and \$10.00 for children (12-18 years old), but remember this is for a good cause. Mental health is a growing concern in many communities, including the Murrindindi area after the bushfires.

One of the beauties of this walk will be that it will follow tracks not normally accessible to the public. So why not come along and support Mental Health and have a wonderful walk.

A web site will give more details later as they are worked out.

Courtesy Rotary Australia & Bob Tate 2012





PROPOGED WALKATHON

Artworks support anything that expands our district events. Like many others, we believe there is room for events growth.

The walkathon is even more impressive as it supports Mental Health - something that is extremely important to Artworkz.

We congratulate the Rotary Club and Bob Tate for this idea, and we wish them the best. Artworkz will offer what ever help we can. We also thank AGL, Goulburn Murray Water and the Eildon Caravan Park for considering this walkathon as a worthy event and helping out. The pathway visible in this photograph is a part of Eildon's Lower Pondage Walk. This path would make up a part of the 2012 Melbourne Cup Weekend Walkathon that has been proposed by the Rotary Club of Alexandra. If it eventuates it would be a great outcome for the entire district, as people will be drawn through to

Eildon from all areas. Artworkz are proud supporters of all things new and cool like this!

GET UP GET OUT GET EXPLORING



Melbourne's Westgate Bridge Construction phase circa 1972



Photograph © Copyright Sandra Cumming 2012

This photograph of the Westgate Bridge was in the large Sandra Cumming slide collection, which Sandra graciously allowed Artworkz to digitise. We think it was taken around 1972 during the reconstruction phase, after a 2,000 tonne section of the bridge collapsed (on the left) killing 35 workers. Many of the workers were in the lunch room below.

The collapse occurred at 11.50am on the 15th of October 1970. A Royal Commission found that the cause was largely structural design methods. due to poor and construction work commenced in 1972, with Reconstruction the bridge finally opening in 1978 (ten years after construction began). The bridge, which cost \$202 million dollars, was originally opened as a tollway, though tolls were abolished in 1985.

Your Submissions welcome

	JULY		T'S ON?	SOUP FOR LUNCH?
t i Anesd	2012	Every Day Services: Opportunity Shop Book Exchange Internet Café & Computer Use Printing & Copying	Health and Well-Being: MEDI CLINIC EVERY FRIDAY Dr. John Hall Appointments can be made through the Community Centre on 5776 7722. REIKI AND THERAPEUTIC MASSAGE Please phone Anne Arbuthnot on	Forget those dreary winter days and maybe two), of homemade soup, act the High Country Bakery. There will be a variety of soups from you are so inclined—and plenty of go lunch. Tuesday 12:3
	doon.net	Laminating Faxing Scanning Historical Data	0418 301 677 for an appointment. CHRONIC DISEASE MANAGEMENT CLINIC Exercise physiologist Chan is available every Wednesday. For an appointment call 0498 090 780 or 5779 1004	Cost PLEASE RING THE COMMUNITY CENTRI SURE TO PROVIDE ENOUGH SOUP AND HOLIDAY ACTIVITIE
UNITY CENTRE	Doon, Vic. 3720, Fax: 5778 7699 , Web: www.bonniedoon.net	Sharpening Service Room Hire for: - Meetings - Functions - Kid's Parties - Professional Use	Source Tuesdays 10:00-4:30. For apptring Jill 0407 749 414 Daily Public Access: Picnic Area Undercover Electric BBQ Children's Playground Tennis Court Basketball Ring	Are your kids bored during the school nerves? One easy way to avoid this occupies their time, challenges their them a sense of achievement. KNITTING (Please Book for this a A cheap yet enriching way to accome the children how to knit. Most kids and the school of the
DOON COMMUNITY	onnie [7722, F d.com,	Op Mond 1:00 J Drop in for a chat and a cuppa. P	entre Welcomes You ening Hours lays to Fridays pm — 4:30 pm lease make yourself known if you are new rough. We enjoy meeting everyone of you.	age nine upward. (Mums are welcom Helen Jamison will guide your son of Just bring some 12 ply wool and 6m Wednesday, 17 Cost <u>CRAFT FUN (Please Book)</u> Come along and join in an afternoon
BONNIE DO	Arnot Street, B Phone: 5778 Email: bdccentre@bigpon	Inside this issue Soup Lunch Knitting for kids Crafty afternoon Now and then photography Youth Group Garden Club Announcements Regular Activities		few hours being creative with a varie Wednesday 44 Cost Bonnie Doon Youth (Last Friday the group brought with th We are on break now for the school Friday July 20 from 6-9pm at The There is heaps more fun to be had -

Photo: H. Evans

NOW AND THEN PHOTOGRAPHY TOUR

ABC Open Project officer Benj Binks will lead this 'photography project with a twist'-an old photo held in a new one to show how times have changed.

Bring your camera with charged batteries and cables, copies of old photos of the area and walking shoes

Wednesday 4th July 1:00-5:00pm Cost: \$2:00

Please ring the Centre to make a booking

Garden Club

The Garden Club is meeting on Wednesday, July 18th at 7pm. Cost: \$2.

ANNOUNCEMENTS

Legal assistance will be available at the Community Centre on Tuesdays between 10:00am and 4:30pm from July onwards. If you require help with Family Law, Family Law Mediation (children and property), or general matters, please telephone 0407 749 414 to make an appointment. Our solicitor has an Honours degree in Law and is an accredited Family Dispute Resolution Practitioner.

Maths Tutoring: Professional maths tutoring for primary and secondary students is available at the low cost of \$5.00 per child. Please call the Community Centre on 5778 7722 to secure your child's spot, as places are very limited.

BOOKING IS ESSENTIAL. All events are subject to a sufficient number of people attending. To avoid disappointment, please notify the Community Centre of your intention to attend.

YOUR GROUP'S NON-COMMERCIAL ADVERTISEMENT IN THE WHAT'S ON? REACHES MORE PEOPLE THAN WORD OF MOUTH ALONE!

If your group is Bonnie Doon, Merton or Maindample based and has an event that should be included in this publication, please contact the Community Centre by Thursday, 21 June, 4pm.

UD FOD I UNICITA - YES PLEASE!

d join us for a tasty, nourishing bowl (or ccompanied by fresh breadsticks from

n which to choose-or taste them all if good company with whom to enjoy your 24th July 30 pm

st: \$2.00

RE TO MAKE A BOOKING SO WE CAN BE BREAD.

ES FOR KIDS

ool holidays? Are they getting on your s: give them something to do that r mind and fine motor skills and gives

activity)

nplish all of the above goals is to teach are ready to learn knitting from about me too!)

or daughter to learn basic knitting skills. nm needles to the session

1th July 2-4 pm t: \$2.00

n of crafty fun. The kids can spend a ety of media.

4th July 2-4 pm st: \$2.00

Group

them some great ideas for next term. I holidays and we return

e Community Centre.

There is heaps more fun to be had - don't miss out! See you next time. Josette.

Regular Activities

Mondays:

Bonnie Doon Auxiliary of the Mansfield Hospital 1pm The group meets the second Monday of every month to raise funds for the Mansfield Hospital. (June meeting brought forward to June 4). New members welcome Please call Michelle on 57791671

Tuesdays:

-UFO Group 1:30 pm - 3:30 pm Informal get-together to work on Unfinished Craft Objects. Cost \$2

Wednesdays:

F

Playgroup 10 am-12 noon Set up and run by parents and caregivers, with children choosing from a range of activities set up to meet their varying needs. Please bring a piece of fruit to share. Cost \$2. Please direct your enquiries to: Trudy Berriman 5778 7337

Thursdays: -YOUR SUGGESTION FOR A REGULAR ACTIVITY WELCOME

ridays:	-Mediclinic 9 am - 12 pm (bulk-billed)
	Dr. John Hall is available for medical appointments.
	For an appointment phone 5778 7722.
	- Games Night 7:30 pm
	An evening of playing card and board games on the first Friday of every month. Please bring a plate for a shared supper. Cost: \$2 — Youth Group 6 pm—9 pm
	Please refer to program inside this issue.

Sundays: -Dog Obedience and Behaviour Classes 10 am by appointment Cost : \$10. Call Fred for further information on 5778 7471.

TUTORS WANTED

We are currently looking for tutors who are able to conduct workshops on different aspects of farming such as animal husbandry, fencing, weed control, dam care etc.

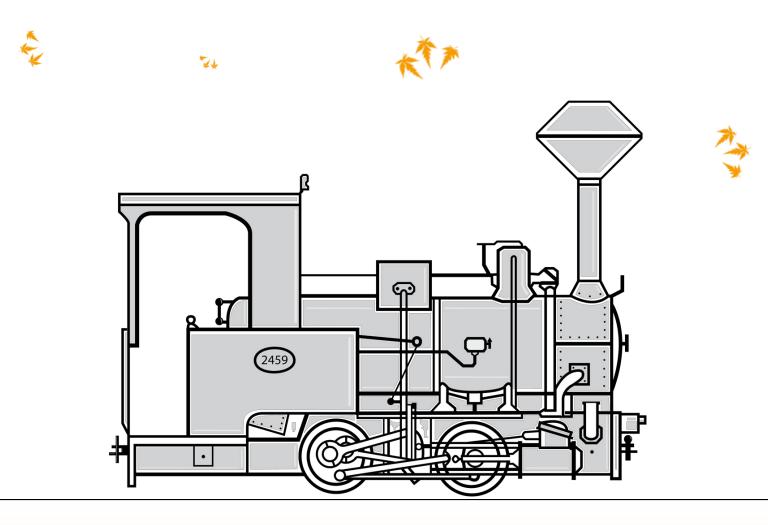
EXPRESSION OF INTEREST

We are hoping to put on regular low cost lunches for people over 60 years of age. If you fit this category and you are interested to participate, please give the Community Centre a call. (5778 7722).

ALEXANDRA TIMBER TRAMWAY & MUSEUM

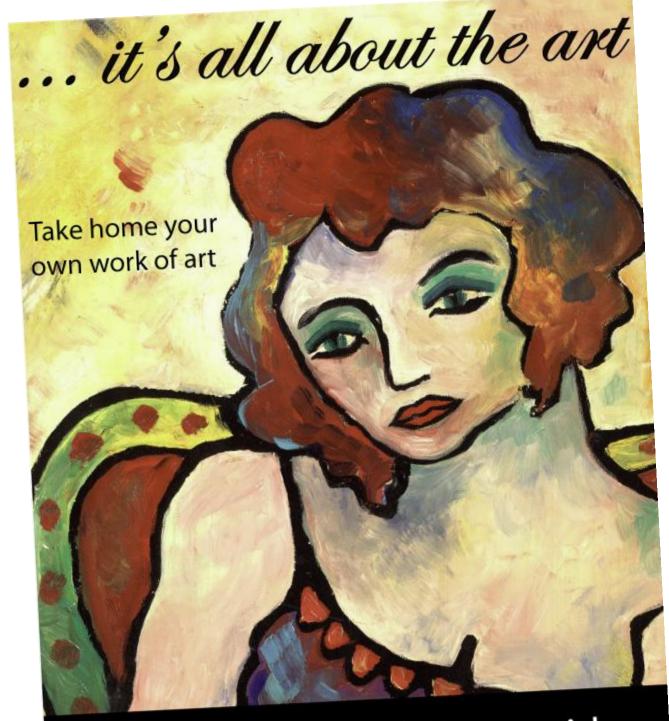
The Alexandra Timber Tramway and Museum, is our district's most significant fully functioning Rail Heritage Attraction.

Check the **Timber Tramway Website**, or the Datez District Calendar (d8z.me), for further information, and a full list of the dates when this amazing attraction is open to the public.



ALEXANDRA TIMBER TRAMWAY & MUSEUM Station Street, Alexandra 3714 Phone: 0427 509 988 Web: www.alexandratramway.org.au

Open from 10am - 4.00pm on the 2nd Sunday of each month (steam-hauled trains) and the fourth Sunday of every month (diesel-hauled trains).



Oil painting workshops with Marian Rennie

Call 03 5772 1701 to book your one or two day workshop **Numbers limited to 4 - 8 per workshop** Cost is \$250 per person per day, including materials and lunch Accommodation available at nearby Stonelea Country Estate, Twin Rivers Caravan Park and South Cathedral Farm **www.marianrennie.com.au**

WRITERS SPOT

by © Ashley Taylor 2012

TALK ABOUT IT!

Recently I was able to debunk a belief, which I learned was not true. Contrary to popular belief, an ostrich does not hide its head in the sand, if it thinks that it is in trouble. Sadly though, there have been many occasions in my own life that I have. Why would I think that if I pretend that an issue was not there, it would go away and not have to be dealt with? It is very childish of me! However, shameful as I feel to admit it, childish is how I act at times.

Communication is one of the most powerful tools that mankind possesses. Yet often we choose not to harness its power, choosing instead to 'bury our heads in the sand'. Fear of hearing the truth, of being exposed, and of having to deal with issues in our lives, can silence our tongue, and prevent us from being able to move forwards in our lives. How silly of us to entertain the thought that if there's a problem and we don't discuss it, it will just magically resolve itself and go away!

Of course deep communication requires a willingness to expose ourselves, admit that we're not perfect, and reveal our flaws and weaknesses. It also requires a willingness to trust. None of these things are a problem if we are living a transparent life and not trying to pretend to be someone that we're not. However, if we're putting on an act and trying to make others believe that we are someone different than what we are; communication will probably feel like a risky and unsafe venture. What if others find out what we're really like, deep down inside? Maybe they won't like us or may reject us?

Communication is the only way to work through and resolve issues. It is through exposing our weaknesses and fears, and finding out what the other person is thinking and feeling, that we can sort through our problems and move forwards. So next time you feel the temptation to keep your mouth closed, and ignore an issue in the hope that it will magically go away, think again! Try taking the plunge, opening your mouth, and talking about it.

YARCK GALLERY

AND THE SURROUNDING AREA



THE MURRAY FAMILY OUTSIDE THEIR HOUSE AT YARCK IN 1887. BOTH STRUCTURES APPEAR TO HAVE BARK ROOFS, WHICH WERE VERY COMMON AT THAT TIME.

Courtesy Museum Victoria. Photograph from Elaine Haines.

cafe alex good food - good people - good times open 7 days DAVID 4 CINAMON 109 GRANT STREET, ALEXANDRA 3714 03 5772 1155

FRASER NATIONAL PARK

- THE CASE FOR EXTENDING FRASER NATIONAL PARK -

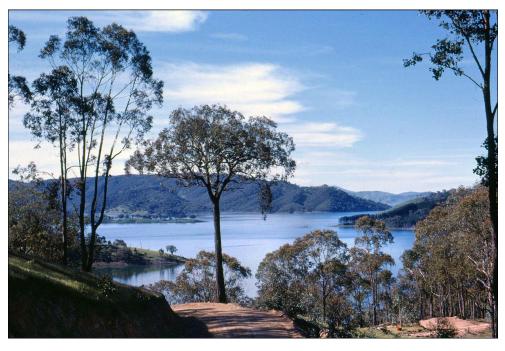
by © Ron Turner

In the context of a theme 'Get up, Get out and Get Exploring' within your Artworkz eSplash magazines, may I share with your readers an area I commend them to visit, close to Alexandra.

Arising out of the debacle following a government attempt to open up and clear crown lands in western Victoria, a Land Conservation Council (LCC) was formed in 1971. This organisation was charged with considering the future use of all crown lands across Victoria, ranging from narrow and minuscule river frontages to huge wilderness areas. After publishing detailed maps and descriptions of crown lands within an advertised area the public were invited to

comment, then to comment again after the LCC published a set of Proposed Recommendations. The LCC then published their Final Recommendations to government on a preferred use for each area.

Adjacent to Fraser National Park were two crown land areas that had interested me for some time; the Wappan Block and the Enterprise Range. Photo 1, right, shows the Wappan Crown



Land at the rear; dense and mysterious, somehow 'brooding', almost forbidding. This view, taken from near the park boundary in Bolte Bay looking north shows Point Mibus (lower left) with Cook Point at mid left and Stillman's Point with pines at mid right.

Situated adjacent to the existing national park, the Wappan Block was of a more or less natural appearance. The Enterprise area was close to our home at Coller Bay yet so remote having to drive to Goughs Bay via Mansfield for vehicular access around the ridges. Most of my investigation was by foot from the water.

I was not alone in watching - with a degree of trepidation - as the Forest Department started to extend a road southerly from the Delatite Arm into the head of Woolshed Inlet. Many park visitors became quite alarmed when Forestry started extending this road even further, towards Stillman's Point with the 'sole' intention of logging the small amount of pines growing there. (Some years earlier there had been objections to Forestry clearing the native forests westerly of Buxton to plant pines). It seemed to me the visual impact of yet another horrible scar being left around the steep hillsides of the lake would dominate for many years to come, with little purpose.

Whenever I could spare time, I started to make excursions into the Wappan and Enterprise areas to gain some appreciation of their value. I could recognise many plants not present in the existing park, a better quality to the forests and a greater diversity and luxuriousness in the gullies. My report to the Fraser National Park Committee was lengthy and amateurish based more on an appreciation of the wilderness values than science. I considered the more or less contiguous nature of Fraser and the Wappan area could be an advantage in adding Wappan to the park. However, the steadily encroaching Forestry pine expansion made me a little dubious about the Enterprise area as perhaps Forestry might wish to convert all of it to pine plantation. Despite this, I recommended both areas be added to the National Park Estate, which was done in 1980, a few years after I moved to Gippsland.

The 1970's was, for me, still a time to enjoy the almost trackless wilderness free from the restraints of regulations still to come. I considered myself both self reliant and self supporting and it was on these terms that I wandered both areas, the ridge tops and the beautiful gullies, on wilderness terms.

I was lucky to have lived in an era when permits were not required; the mobile phone and portable GPS devices were yet to be invented. It was almost the end of an era of freedom with responsibility - although it helped to have an understanding and sympathetic wife at home. I invite you to peruse the photos in the hope you have the freedom to get out and explore and appreciate these beautiful wilderness areas for yourself.



Photo 2, left. Looking from the Wappan area down into the Delatite Arm of Lake Eildon with Mountaineer Creek at lower right. Fraser National Park is the bush area on the right. Cook Point at the mouth of Coller Bay juts out from the right into the lake with Stillman's Point jutting into the lake from the left. Mt Torbreck and the Dividing Ranges at rear, in cloud. Photo 3, right, taken from the south of Wappan. Stillman's Point with pines at left. Cook Point at right, between trees.





Photo 4, at left from the south eastern Wappan area. This view looking southerly down the Delatite Arm with Cook Point at centre of the photo. The new Forestry road rising out of Woolshed Inlet can be seen on the hill face at left of centre.

Photo 5, right. View from Wappan into Woolshed Inlet before the road was constructed.



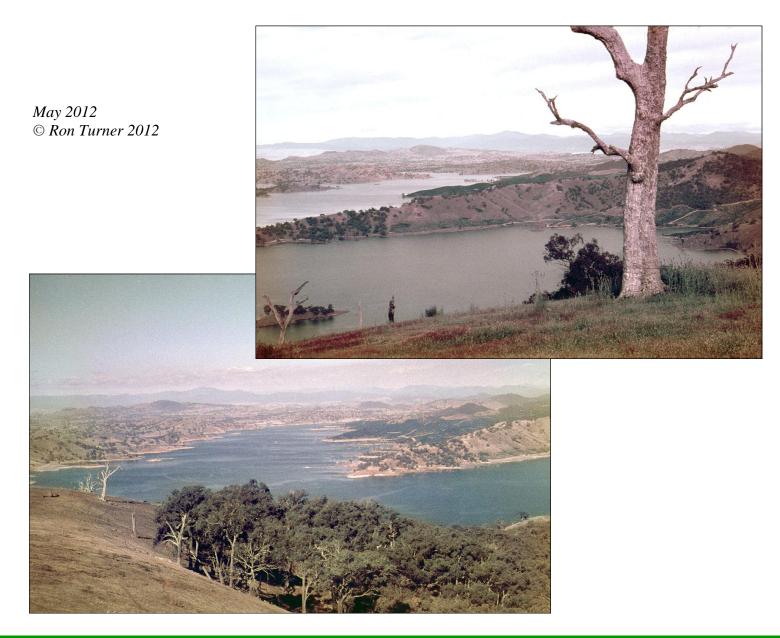


Photo 6, left. View from Wappan across to the Enterprise area, north of Woolshed Inlet. The Forestry road can be seen to the left of the head of the inlet.



Photo 7, left. View from the north eastern section of Wappan looking across to the Paps at Maindample. In this view the new Forestry road can be seen traversing the hill face not far above the lake. The area is already planted with pines.

Photos 8 and 9 below, both taken from the north eastern corner of Wappan looking easterly up the Delatite Arm to the Mansfield district. On a clear day one can 'see forever'! Well, to Mt Buller anyhow! The strip of steadily advancing pines can be readily seen above the water at centre right.



LIN CUMMING COLLECTION District imagery from yesteryear!





GRANT STREET Alexandra

The Alexandra Free Library and the Standard Machine Printing Works, located in Grant Street Alexandra, and photographed here circa 1900.

This picture is after the extension to the Library was added (left section) in 1891.

All photographs courtesy Sandra Cumming 2012 & the State Library Victoria. Photographer Lin Cumming Freely returned to the community within 3 months of receiving them!

WRITERS SPOT

by © Deborah Nicholas 2012

ΤΙΜΕ



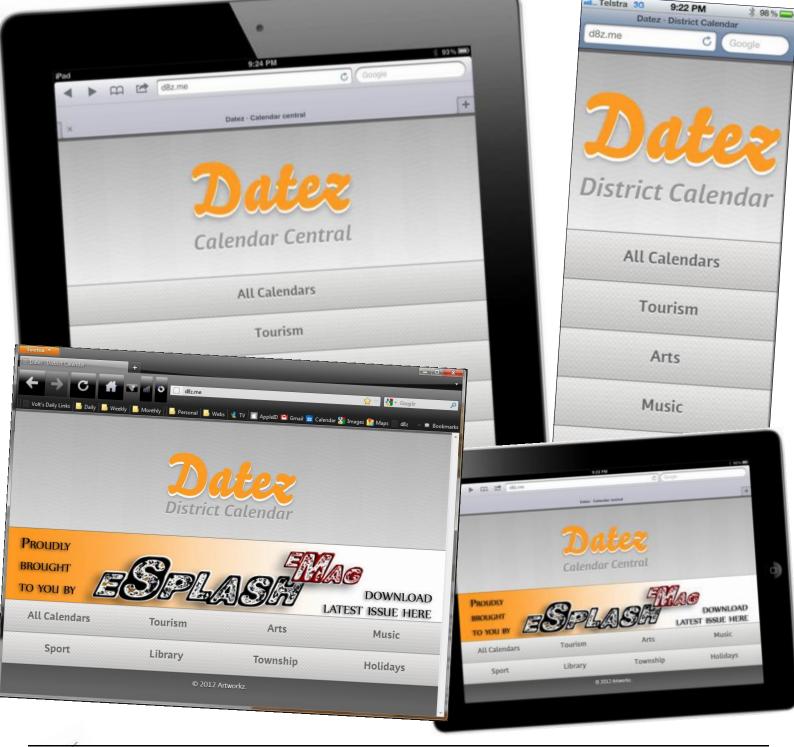
Time seems to vanish, as if it were banquished from our lives Often when I re-hear of an incident which seemed to have occurred a few days ago It happened about two years ago, like we are not meant to have a proper sense of time

Time is quite unique Because when there apparently was no life anywhere there was time, going by There would be no life without time, really Yours and mine And all others lifes' time

And then often time seems to travel slowly too But we are reminded this isn't quite so Because if you think of last week or last year, it seem so near though it might not however for someone whose life changed drastically within that week or year But later, it will continue going by unheeded

> Time IS truly fascinating As without it there would be nothing Not a skerrik of anything at all, nothing

Life truly began with time Yes, it came first And many thirst for more of it Of time



THE DATEZ DISTRICT CALENDAR

AIMING TO COLLECT ALL OF OUR DATEZ IN ONE FREE, EASY TO USE, MODERN MULTI-PLATFORM LOCATION.

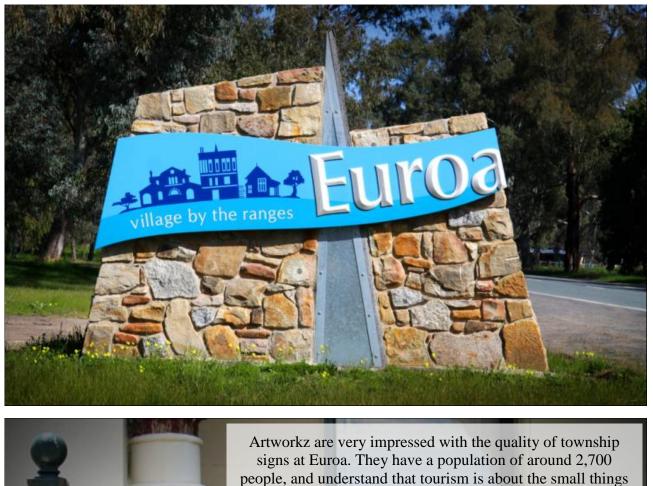




Proudly presented by Artworkz

LEARNING FROM WHAT OTHER SHIRES ARE DOING

Euroa's amazing town and heritage signage



that are so easily overlooked.

States and the second s

Blairgowrie

The house and shop were built in 1890 for H. London, a pharmacist. London's name, his initials, and those of his wife, with the date of the building, are worked into the vermiculated panels on the façade, above the arches. For most of its life it remained a pharmacy, in the hands of H. W. Potts, Jas. Blackie and G. B. Spiers. Blairgowrie is now a private residence.

ALEXANDRA TRUCK UTE & ROD SHOW

QUEENS BIRTHDAY WEEKEND SUNDAY JUNE 10^{TH} 2012

Artworkz Reporter © Ron Cooper Sunday 10th June 2012

THE BEST UTE & TRUCK SHOW YET

As voted by the huge crowds

The morning of the Truck Ute and Rod Show started off a little cool and foggy, though then the sun came out and it was a great day for all to enjoy.

The Show was in it's sixteenth year and proved to be the biggest and best yet. Though next year could be even bigger again with the introduction of motor bikes and possibly even 4wd's as well!

The day was a great family day, with plenty to see and do for all age groups. There were trucks, utes, rods, wood chopping events, displays, stalls, a carnival and plenty of food and drink stalls everywhere.





The CFA had some of their vehicles and equipment on display, and live bands and singers were on the centre stage in Grant Street, with music and singing performing throughout the day.



The majority of shops were open, which helped to create an even better atmosphere, and gave visitors plenty of shopping options.

Ending the show was an auction of donated goods and services, in which the proceeds went towards the running of the Alexandra Tourist Centre.

In all, a great day was had by those that attended. Credit goes to the Alexandra Traders & Tourism Association and Andrew Embling again, for organizing and pulling such a large event together. Credit also goes to the many volunteers as well as the Murrindindi Shire Council.

I believe it takes the preceding twelve months to plan the following years show, and I can see why. I am looking forward to the seventeenth Alexandra Truck, Ute and Rod Show next year and remember:

It is all FREE"

All photographs © Ron Cooper 2012

> Artworkz reporters work for free to help support and serve their own local area.



Noisy Miner

Native Bird

DID YOU KNOW?

The Noisy Miner is gregarious (likes being in crowds and socialising). They are rarely seen alone or in pairs.



LOCAL FAUNA SERIES

SPECIES Manorina melanocephala

COMMON NAMES N

Miner, Mickey

The Noisy Miner is a very vocal and notably aggressive bird (of the Honeyeater family). They primarily inhabit dry open eucalypt forests along the eastern and south eastern states of Australia. They are territorial birds and will strongly defend their territory, even acting in groups to intimidate and attack other birds. Surprisingly the Noisy Miner is also a highly social bird. The Noisy Miner likes to eat nectar, fruit and insects. It grows to a maximum length of 11.5cm, and has a wingspan of around 35-45cm.

MARYSVILLE'S PREMIER TOURIST ATTRACTION

Bruno's Art &

Sculpture Garden

The original and unique artworks of sculptor and painter Bruno Torfs continues to bring joy and inspiration to visitors from all over the world.



Open 7 days Admission per person required Falls Road, Marysville Enquiries: 5963 3513 or 0437 813 988 info@brunosart.com www.brunosart.com

TAKING REFUGE Meeting of the Waters Buxton



Photographer: David Hibbert Copyright © David Hibbert 2010

This beautiful specimen, was found hiding away in a tree at the Buxton Meeting of the Waters Reserve, located at the end of Mareeba Avenue, Buxton.

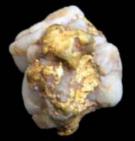
Meeting of the Waters is an often forgotten district tourist destination, yet is a beautiful stop that includes lush parkland, and two modern picnic tables.

On this day, we had taken our cuppa equipment, and taken some time out of our busy lives.

Your Submissions welcome

An Artworkz

History Cafe



ARTWORKZ HISTORY CAFE BALACLAVA MINING TRIP 28TH JUNE 2012

TO RUSHWORTH 'S AMAZING PRIVATELY OWNED BARTON'S GOLD MINING VILLAGE

was an exciting time as we set off for Rushworth in a convoy of cars, headed for a 'History Cafe' Daytrip to the historic privately run 'Barton's Mining Village'. Though first we had a mission to meet a group of ladies on time, at the Murchison Bakery for a morning tea. We made it a little late, but all was well.

Golden Adventure

Murchison is a great little country township, which was brought onto the world stage when a meteorite fragmented with many pieces of rock hitting the ground, over a 13km² area on the 28th of September 1969. Today, the township is a smart and highly tuned tourist attraction, even though it is a very small town. They have achieved this through the use of excellent platforms overlooking their historic bridge, the

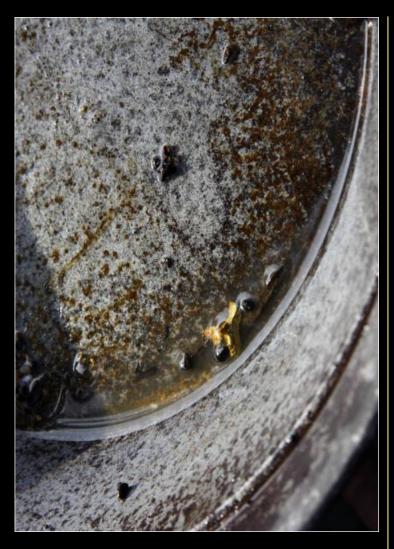


deployment of fibreglass cows in their parkland, excellent grade tables and chairs, and smart heritage signage. I love what they have done at Murchison, and how they have used what they have with wisdom.



European and Chinese items found in the bush at Rushworth dating back to the mid 1800s.

This is our most important mining museum, and it is operated by one of the most entertaining and sharing miners you will ever meet.



On arrival at the Rushworth Museum, we all took in the amazing and highly entertaining talk on mining in the 1800s, by the very witty host David Barton. The step by step walk through of early mining techniques, and the use of heritage mining implements, was something that everyone enjoyed and learnt from, including our mining team. We shared the time with a bus load of students from a Shepparton school, and this made it even more fun as we all interacted well together. The children were well-behaved and respectful, and this was a credit to their great teachers. Artworkz History Cafe try to do as many trips as we can each year. These include bush walks to historic locations such as the Rubicon Dam and the Beech Creek Trestle Bridge high in the Rubicon Ranges, to walks around Marysville and Eildon, and day trips outside our district. We love learning and doing it with others, and this was no exception.

So when I was invited by David and Helen Barton to bring as many people as I wished along to a private showing of their museum, I was definitely excited and set about inviting people we have connected with through our History Cafe and Artworkz projects.

One of highlights of the day was seeing and handling a historic gold miners steel ingot mould purchased from Ian Newman (of Alexandra) six years ago for a sum of \$40. We all wondered if Ian realised it still had gold impregnated into the bottom of it when he sold this mould so cheaply.



David Barton of the Rushworth Gold Miners Village, at work with a crowd of School Children from Shepparton. Two people said they thought it was "better than Sovereign Hill". There is no doubt that it is far cheaper and more personal!

After the museum section of the trip was over, we quickly travelled to an old battery stamper located on public land in the back blocks of Rushworth. This was high on our agenda of things to do, as the stamper is built into a section of trunk from a local Iron bark tree. The stamper was once located at Whroo, though was moved into Rushworth in 1947, where it still stands today as a testimony of its heritage days.





A 'Coolgardie Safe' at the Rushworth Gold Miners Village at Rushworth.



OLD MINERS TOOLS FROM THE RUSHWORTH'S GOLD MINERS VILLAGE

The axe and tool heads (pictured top) are displayed at the privately run Rushworth Miners Museum, and date back to the 1850s. During this time the district of Rushworth was home to over 50,000 miners and their families, from all around the world.

The Gold Mining Village has mining equipment on display that we have not ever seen elsewhere.



We hit the cafe's in Rushworth to satisfy our desire for good food. Then we headed for the historic mining area of Whroo to the south of Rushworth. It had been our intention of visiting Balaclava Mine next. However, an invitation by David of Barton's Mining Village, to join the school group on a short walk through a mining area, and then experience some gold panning, was too good to miss out on.

Sadly we had arrived late after taking too long at the cafes, and we thought our opportunity was lost as the school group was nowhere to be seen. Then four young girls appeared from the bush, after running through it to alert us of their location. What was most impressive was how they then slowly walked with our team to their group, and even cleared the way for some ladies in our group! Your respectfulness towards us was one of the highlights of our day, and your actions will be talked about for years to come as an example of kindness and benevolence.

We stayed with the panning long enough to see some gold appear in David's pan, as he taught the school group the panning technique. David has been panning for over twenty-five years, and has never owned a metal detector. His panning is highly efficient and he continues to find gold regularly. We left David and the school at this point and headed for Balaclava Mine.



One of many clay pipes found locally, that are displayed at the Gold Miners Village.

Panning for gold and finding some at Whroo



The mining process display presented by David Barton, was so easy to follow and understand.

Balaclava mine is located at Whroo, and as can be seen by the photographs on the next page, it is basically a hill that has had its centre removed.

Around 1854, two men (J.T Lewis and James Nicholson) found gold on top of Balaclava Hill while taking a walk. The subsequent mine produced enormous wealth. Archibald Menzies, a partner with J.T. Lewis, used his newly acquired wealth to build the Menzies Hotel in Melbourne.

Subsequently, Whroo was proclaimed as a town in 1861, and boasted butcher shops, a bakery, lodging houses, a large number of rudimentary hotels, a general store and school. As gold discoveries declined, so did the Whroo townships prosperity. By 1955 it was all but a ghost town. Today Whroo is a popular tourism attraction and camping area, and is frequented by mining and heritage enthusiasts.



Working the Balaclava Hill in the 1800s.

The Balaclava mine boasts an extraordinary viewing platform, and standing on it and looking into the massive man made chasm below is an amazing experience. Our group was taken back by the size of the hole and the magnitude of the task to dig it out, once undertaken by miners.

It was now time to leave Whroo, and the historic and highly significant Kirwans Bridge was beckoning us. Kirwans Bridge is one of only three working wooden trestle bridges left over the Goulburn River, and what a special bridge it is. Not only is it one of the largest wooden bridges in Victoria, it also incorporates a bend and two overtaking areas built into the bridge. Much like our fight with the Shire in 2011 to save the Acheron Wooden Trestle Bridge in Acheron, an ongoing fight to save this amazing bridge is continuing. We certainly wish them all the best with their attempt to save the bridge, as there is simply nothing else like it in Victoria, and possibly Australia.

After a short drive from Whroo that took us past Reedy Lake, we arrived at Kirwans Bridge and utilised our cameras again to capture in time this proud heritage structure. As can be seen by the amazing image captured by Jan Pallaoro with her five day old iPad, the bridge is a highly photographic reminder of our forefathers. I am always humbled by this bridge and it constantly reminds me of why we should stand up and fight to save our heritage. The Balaclava mine at Whroo is basically a large hill that has had its core removed by miners who found a payload there in the 1800s. Today it is a tourism attraction, and we recommend taking some time out to visit this amazing area. Camping is permitted at Whroo (at the camping areas) though beware of the ghosts! We are told that some miners continue to work the mines, as they have never been told to stop!!!

Photograph taken on an iPad by © Jan Pallaoro 2012

Kirwan's bridge is in danger of being permanently closed. This would be sad, as this bridge is of high heritage importance.



Back at Nagambie, it was time to sample the amazing scallops at one of the local fish and chip shops. They have made a name for themselves over the size and quality of these beauties!

Nagambie is an excellent stop over location, and a family favourite in the Hibbert household. The amazing lake (pictured during a sunset later in this article) shows just how lovely it can be.

The day was an outstanding success, and the Artworkz History Cafe once again pulled off

a fantastic day. Though credit is really due to those that attended, and David and Helen of Rushworth's Barton Gold Mining Village.

A special note of thanks to Craig and Sam Gloury of the Breakaway Twin Rivers Caravan Park, who were responsible for me meeting David at the Gold Mining Village in the first place. Without their invite to accompany them on a trip to the historic Rushworth Mill, we would never have had the opportunity to take four car loads of people to Rushworth.

A special thanks also to all those that attended and made the day absolutely fantastic. Also a big congratulations to the ladies who walked through some rough bush, to catch up with the school children.

Finally, a very big thanks to David & Helen Barton, of the Rushworth Barton's Gold Mining Village. What you have created is amazing and reminds me of how refreshing it is to spend time with people who are able to build things in a society that is often more concerned with pulling things down.

Rushworth Gold Mining Village David & Helen Barton

By appointment only.

Phone: 03 5856 1703

FROM HER CAMERA

PHOTOGRAPHER JAN PALLAORO

Jan Pallaoro has had a camera and interest in photography for a long time now, though she has just purchased an iPad which has renewed her interest in photography.

Nagambie's Kirwans Bridge, taken from new iPad owner Jan Pallaoro's iPad during the Artworkz History Cafe Daytrip. This image was taken with a five day old iPad and processed using the Camera+ App on her iPad on the way home.



Taken with and processed on an iPad

Photograph © copyright Jan Pallaoro 2012

LAKE NAGAMBIE SUNSET

Thursday was just the best day. We all had a ball. I never dreamt that we would be seeing such amazing things in the museum. Brought back so many memories for us oldies. What a collection he had.

Also, I have had to change my opinions. I say respect and discipline have gone out the door, though that school group (Lemnos Primary School) showed both. The girls who helped us up the hill, and as a group there was no nonsense at the talk. They were aware of us at the back and made sure they did not block our view. They were so interested in all the old stuff, so compliments to the teacher and his pupils from Lemnos.

All thanks to you for organising the trip.

Regards Libby.



DO SOMETHING THAT WILL TAKE YOU OUT OF THE COMMON PLACE & INTO THE WORLD OF MAKE BELIEVE.

IF YOU'RE CLEVER THEY HATE YOU & DESPISE THE FOOL.

DRAWING WHAT IS IT THAT MAKES ONE DRAWING A SUPERB MASTERPIECE & ANOTHER MERELY A COMPETENT DESCRIPTION?

THERE ARE MANY POSSIBLE MOTIVES FOR MAKING A DRAWING. IT CAN BE REGARDED AS A COMPLETE WORK OF ART IN ITSELF, OR AS A MERE VEHICLE FOR INFORMATION,

EXHIBITION

LANDSCAPES OF THE MIND

ACRYLIC & OIL WORKS ON CANVAS, BOARD & PAPER FEATURING HEALESVILLE ARTIST ZVI AGAM & BRUNSWICK ARTIST SIVAN AGAM

Exhibition current from 5pm Friday 25th May until 5pm Thursday 30th August 2012

ALL WELCOME





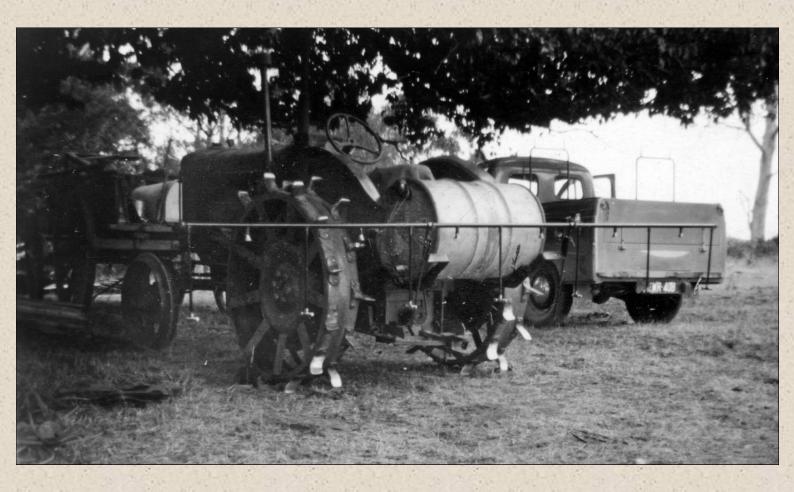
THE



Curiosity/Gift Shop & Gallery/Lounge - Open 7 Days 10am to 4pm 74 Grant Street, Alexandra 3714 (Entry through the Barber Shop) Cindy Ferguson 0419 517 045 rusticsimplicity@hotmail.com

HIGHLANDS GALLERY

AND THE SURROUNDING AREA



FARMING EQUIPMENT AT CAVEAT CIRCA 1940.

Courtesy Jeannie Webb



Wed - Sat for lunch & dinner Sunday lunch

Live music Friday nights from 8pm to late & Sundays from 12noon to 4pm

Sugarloaf Rd Eildon

Phone 0425 816 959 for bookings

THE JACK BOOTE TREE

This old Bluegum was rescued by Alexandra local, Jack (Cyril Earnest) Boote, father of local identity Jeff Boote, when it was just a tiny sapling.

Jack and a mate were laying down a fire break before the 1939 bushfires - using a large dozer. Jack was walking behind the dozer when he noticed a tiny sapling being uprooted and pushed aside by the large dozer blades. Jack bent down and picked up the sapling, put it carefully in his tucker bag, added some soil, and brought it home. He planted it at the front of his property in Grant Street, Alexandra, where is still survives today.

Jack Boot was born in Tasmania in 1902, joined the first World War at age sixteen, and served in France delivering ammunition to the front - on the back of a donkey. He later married a Scottish bride whom he met while serving overseas. Jack was 37 when he planted this Bluegum tree. He died in 1976 aged 87.

> Jack Boote circa 1918

The 1939 Black Friday bushfires took 71 lives across Victoria, burn over 650 buildings, and scorched well over 1.5 million hectares, state wide. The peak temperature that day was 45.6°.

Areas hardest hit included Narbethong, Noojee, Woods Point, Omeo, Warrandyte, and Yarra Glen. Other areas affected included Rubicon, Warburton, Erica, Dromana, Mansfield, the Otway & the Grampian Ranges.

Information courtesy Jeffrey Boote 2012

NARBETHONG GALLERY

AND THE SURROUNDING AREA

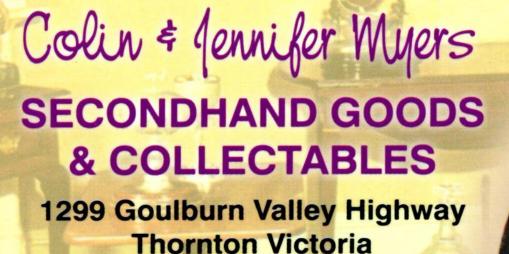


THE ROSE SERIES, P. 2258

BLACK SPUR HOTEL AND MARBETHONG HOUSE, NARBETHONG

THE BLACK SPUR HOTEL AND NARBETHONG HOUSE

Photographer George Rose. Courtesy State Library Victoria



(opposite caravan park)

Ph AH 5774 2578

TAGGERTY GALLERY

AND THE SURROUNDING AREA



Marmalades is Yea's primary venue for tourism information with brochures, a touchscreen computer, maps and more.



STEPHANIE & DAVID WEBB 20 High Street, Yea Phone: 5797 2999

www.marmalades.com.au info@marmalades.com.au

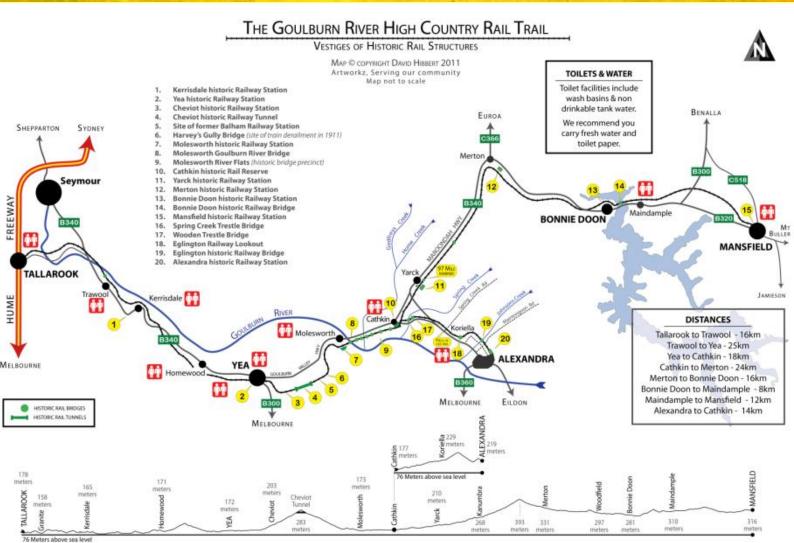
GOULBURN RIVER HIGH COUNTRY RAIL TAIL

Download your printable Brochure now.

Bonnie Doon Section Alexandra Section Yea section Printable Map

NOW OPEN

134 KILOMETERS OF OUR BEAUTIFUL COUNTRY



Rail Trail Bike Tours Bike Transfers Hire & Tours

Let us move you & your bike to your next adventure.

Bike and Luggage Pick Up & Transfer along the trail - Transfers From Melbourne By Arrangment

Guided & Self Guided Tours - Tailored to suit your ability

Bike Hire

Ride Packages including Accomodation

Trail Advice

Mobile: 0417 594 998

Rail Trail Bike Tours Bike Transfers Hire & Tours

Come and enjoy what our spectacular region has to offer on a bike. Journey along Victoria's newest and longest Rail Trail. Choose from one or multi day rides, guided or self guided tours to

suit all abilities and interests.

We offer tours for individuals or groups and are available to pick up you and your bike from Melbourne by arangement, and deliver you on the door step of a new and exciting adventure.

We also have various tour and accomodation packages to suit all levels.

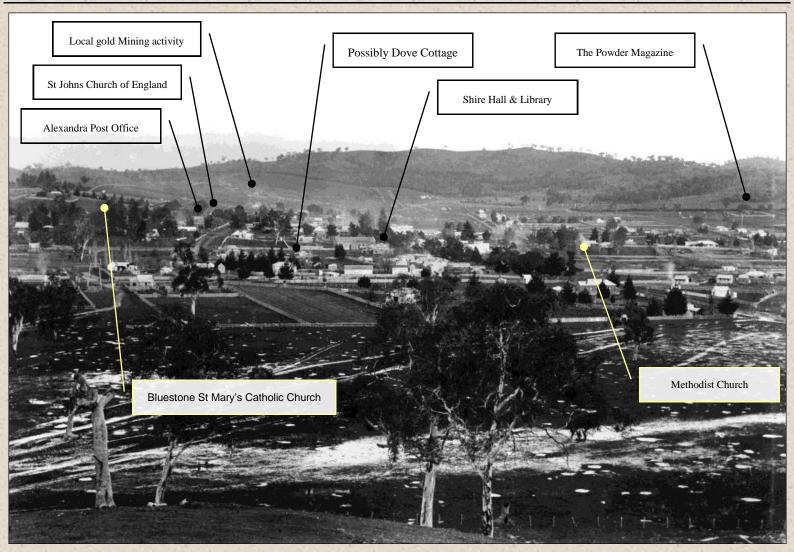
At Rail Trail Bike Tours, we take the hassle out of your next riding adventure.

Ask us about our tours to other regions in Victoria.

www.railtrailbiketours.vpweb.com.au

ALEXANDRA GALLERY

AND THE SURROUNDING AREA



ALEXANDRA TOWNSHIP CIRCA 1880.

Photograph courtesy Hans Schonekas



ARTISTS SERIES

AUSTRALIAN ARTISTS FROM OUR PAST



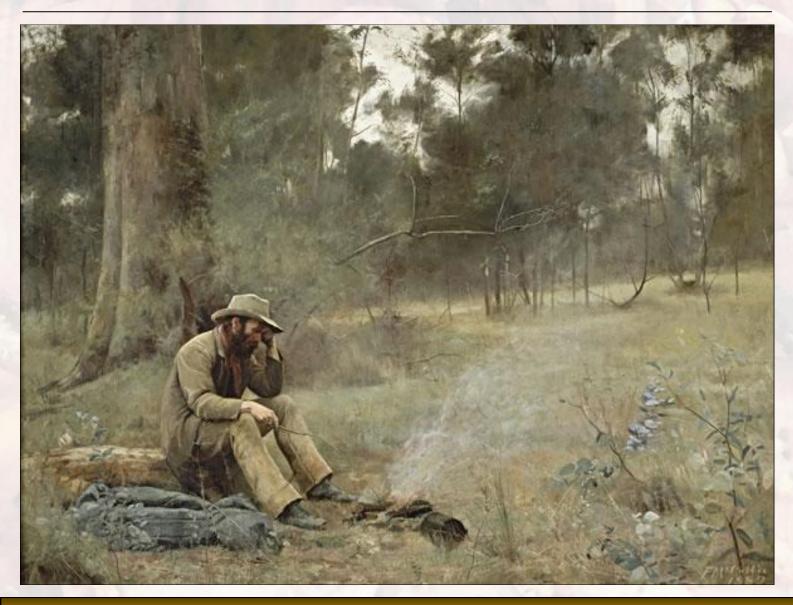
FREDRICK MCCUBBIN

Born: 25th February 1855 Style: Australian Landscape Painter

Died: 20th December 1917

Fredrick McCubbin was born in Melbourne Australia, to parents Alexander McCubbin & Anne (nee Williams). He was educated at the West Melbourne William Willmet School, & later at St Pauls School in Swanston St. Melbourne. His early work experience included a coach painter, clerk to a solicitor, & his family's bakery business. During this time he studied art at the National Gallery of Victoria School of Design. It was here he meet & studied under Eugene Von Guerard, & became friends with Tom Roberts. He also studied at the Victorian Academy of the Arts, where he held exhibits of his work. He went on to marry Annie Moriarty in March 1889 & had seven children. He was the founding member of the Australian Art Association in 1912, was an instructor to artist Arthur Streeton in 1888, and settled in Mt Macedon in 1901, where his house still stands today.

More:http://en.wikipedia.org/wiki/Fred_McCubbin#WorksTitle:Down on his luck (1889)



The

Alexandra Times

Tuesday 21st April 1877

Original 3'setry.

FAREWELL TO GOBUR.

Farewell! thou humble, longly glade, farewell! Where joyous raptures once my heart entwined, Where Peace with all her ministering spirits dwelt, And his source sweetly on the wings of time;

Where friends, endeared by every silvery cord That vibrates with each other's care or joy, Were wont to join in sympathetic word, And lend to hope a brightness unalloyed.

Where genial homes adorned by smiling youth, Whose lisping accents ever welcome gave To pass the idle hour in fables or in truth,

Or, hear some frivolous, guileless tales of youth.

Where sires and sons were friends in every need, Were faithful, generous, and kind indred a

Where mothers taught the infant lips to breathe The sacred words of Him who e'en the spare one feeds.

Where'er my lot be cast on life's uncertain stream, Memory will dwell with fondest thoughts on thee, Nor withering time its passing cycles seem To win the sunny past from me.

Relentless fate, cruel goddess, friendship's foe f Why will it thus that we should part ?

Why snap the magic chain that bound me here, Whose silken folds were wont to clusp the heart.

Now fortune's mandate calls me far, Stirring as trumpet's blare, To build again life's golden dreams -

Mere castles in the air !

Farewell ! if e'er unguarded word of mine hath grieved,

Or caused one passing flush to tint the cheek, I sooner would of life's gift be bereaved Than wanton actions such as these to seek.

Gobar, April 9, 1877.

Alexandra Times Saturday 21st April 1877 Courtesy National Library Australia

FAREWELL TO GOBUR

Farewell! thou humble lonely glade, farewell! Where joyous raptures once my hear entwined Where Peace with all her ministering spirits dwelt And life soared sweetly on the wings of time ;

Where friends endeared by every silvery cord That vibrates with each other's care or joy Were wont to join in sympathetic word, And lead to hope a brightness unalloyed.

Where genial homes adorned by smiling youth, Whose lisping accents ever welcome gave To pass the idle hour in fables or in truth, Or, hear some frivolous, guileless tales of youth.

Where sires and sons were friends in every need, Were faithful, generous, and kind indeed, Where mothers taught the infant lips to breathe The sacred words of Him who e'en the spare one feeds.

Where'er my lot be cast in life's uncertain stream, Memory will dwell with fondest thoughts on thee, Nor withering time its passing cycles seem To win the sunny past from me

Relentless fate, cruel goddess, friendship's foe! Why will it thus that we should part? Why snap the magic chain that bound me here, Whose silken folds were wont to clasp the heart.

Now fortune's mandate calls me far, Stirring as trumpet's blare, To build again life's golden dreams -Mere castles in the air !

Farewell ! If e'er unguarded word of mine has grieved, Or caused one passing flush to tint the cheek, I sooner would of life's gift be bereaved Than wanton actions such as these to seek.

J.D. Gobur, April 9, 1877

Courtesy National Library Australia



FROM LOCAL MEDIA SOURCES

BREAKAWAY TWIN RIVERS CARAVAN PARK

Where you can stay in the shade of beautiful trees, admire a huge wooden art sculpture, & enjoy yourself near our district's most significant heritage wooden bridge.

Where else but Acheron!







The Breakaway Twin Rivers Caravan Park are proud supporters of the Artworkz Project, and run the free Artworkz District Resource Kit on their Touchscreen Computer, located on their tourism counter.

93 Breakaway Road, Acheron www.thebreakaway.com.au Phone: 5772 1735 for bookings



The Black Rabbit was only concerned with himself and his own objectives, and this annoyed the White Rabbit, who always thought of others.

So when the Black Rabbit failed to attend class, no one thought that White Rabbit could have been behind it. So everyone was surprised when the quite and unassuming White Rabbit was questioned by Miss Teacher over Black's absence.

So it was in the fullness of time that Black Rabbit was discovered locked in a cage, and White Rabbit accepted responsibility.

White then spent much time in Miss Teacher's naughty corner.

White thought much about his random act of naughtiness and upon reflection, he was extremely sorry for his crime of passion.

White sent Black a sorry letter written on a very large and very tasty green lettuce leaf. Black was most happy, as he always thought of himself first and loved to eat lettuce leaves.

Black ate all the lettuce leaf, and never thought to share it with his classmates. They were most sad and theorised how they could wrap Black in lettuce leaves, put him on a raft, and send him down the Goulburn River. Black, suspecting something was amiss, thought about his misfortune, and wondered if he would have friends if he was a more friendly rabbit. He decided to try helping others and to share more. Miss Teacher was most happy with Black's decision and gave him a huge green lettuce leaf to eat as a reward.

Black thought to himself, wiggled his whiskers, tapped his foot, then shared the leaf with the whole class, including Miss Teacher.

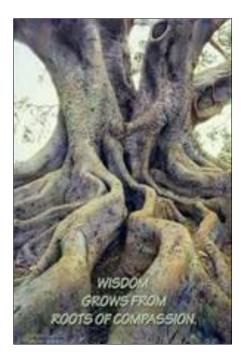
Black made many friends and White and Black became best of friends. They looked out for each other, and together they helped all those in need.

THE MORALE TO THE STORY IS: DON'T BE BLACK OR WHITE, BE FRIENDLY!



RULES of this TAVERN

4pence a night for bed 6pence with potluck 2pence for horsekeeping No more than five to sleep in one bed No boots to be worn in bed No razor grinders or tinkers taken in No dogs allowed in the kitchen Organ grinders to sleep in the wash house Lemuel Cox^s INN



Confessions, Compromise and above all else, Compassion

Greetings again from Alexandra, Victoria, Australia! Although lately I feel as though I could be back in Victoria, BC, Canada (not far from where I grew up) where the average rainfall is 60 inches and the temperature range in early winter is much along the lines of what it is here today – a balmy 3 to 6 degrees Celsius!?! I was sure it was going to start snowing earlier – in the main street that is!!! How very appropriate that I'm celebrating Canada Day today – as I sit right in front of the heater rugged up in my winter woollies, reminiscing...

Now, I have a confession to make! Last month I foreshadowed that the topic of this month's article would be an interview with/ profile of Sivan Agam of The April Maze/ co-contributor (together with her father, Zvi Agam) of the current winter exhibition in the Gallery/ Lounge at Rustic Simplicity...

Watch this space! I have had to compromise, due to extraordinary circumstances. Apologies to those who have been waiting with baited breath – you'll have to wait until next month now I'm afraid. In the meantime, however, please feel free to hang out in the Gallery/ Lounge and soak up the ambience and the creative influence of them both, as 'Landscapes of the Mind' permeates the room. The exhibition has been getting a great response and allows so much for individual interpretations.

So having confessed to having to compromise, I'll elaborate, as the extraordinary circumstances are likely more ordinary than I would like to admit. So I'm going to again put myself out there and share. I have had a mental block about doing an interview and as a result I got myself all worked up and quite anxious about the whole process - I'm assuming that's the introvert coming out in me! I say that to people who have not known me for as long as I have and they find it hard to believe that I was once a painfully shy child, who has had to work extremely hard at coming out of her solid shell.

I have agonised over what questions to ask in order to elicit a response that will engage the reader, to profile the artists in a way that will do them justice. I suppose I have taken it on as a responsibility not to be taken lightly. I think perhaps in reality I need to take it a little bit more lightly and be a little more light hearted about my enquiries, without turning it into an inquiry! It doesn't mean it won't still have depth and meaning but it might mean it comes a little more easily to me in the future...

So there you go! I'm trying to have a little compassion for myself and to be gentle on myself, and to not beat myself up for succumbing to the fear of putting myself out there by productively procrastinating to the point where I am writing this at the eleventh hour to honour my commitment, feeling guilty that I have not managed to fulfil my obligation to myself to interview who I said I would – whew! Reading between the lines you can probably see that I have been doing quite the opposite!

I have in fact been berating myself and the longer I have left it, the worse I have felt, and so on... We all know the drill don't we?!? Some of you will be better practiced at being compassionate with yourself and demonstrating loving kindness to your inner self. It doesn't come naturally for some and for those of you (like me), who have to work that little bit harder, I have good news for you!!!

Serendipitously (see my article in *eSplash 35*), the subject of this month's interview is someone who specialises in the art of positive expectations, and who has been coaching me (unofficially) lately, with whom I had the pleasure of spending the day yesterday, and who has helped me off the hook!

Enter stage left – Mishel Stastra! Some of you will know the name, some the voice – a regular contributor on UG FM, Mishel presents weekly (almost religiously) with her program Stastra @ 12, during which she conducts an interview with an author on varying topics. I don't know why I didn't think to ask her for help at the outset – she is an obvious choice – great interviewing tips Mishel!!!

I'm still nervous, okay, here we go... Welcome Mishel Stastra J Mishel, I'm looking at your business card and flyer and it looks like the view from Cloud Nine – nice! Tell me a little about what you do...

Always Settle for More; Train yourself into Positive Expectation is about changing the way you think to get the best out of life. We are only limited by the thoughts that we choose. We learn to limit our expectations through other peoples' expectations of us. When we are young our parents teach us, without realising it, to use *their* expectations as a guide to the thoughts *we* choose. And then it's peer groups, society, teachers, the media and so on...



It's no wonder that some children rebel, but it's their way of trying to assert themselves and use their own guidance as a way of making decisions. By guidance I mean how one feels. This is eventually how a person gets to a point where they ask themselves, "Who am I?" They have been following everybody else's expectations, and you never *really* know what somebody else wants, so it is an impossible task, which ultimately makes you feel like you are not good enough...

Choose your own expectations and you will change your life. It is really only when you feel happy within, that you truly have anything to offer anybody else, including your children.

Too true! And I would add to that last statement "and your partner". I remember an aunt of mine (the daughter-in-law of the great aunt I referred to in *eSplash 34*) saying to me when I was much younger and in the depths of despair after a break up with a boyfriend at the time, "In order to be loved, you have to be loveable", meaning that you have to love yourself – first and foremost. And it takes time (for some) to work out that loving yourself doesn't mean being selfish and/or narcissistic, it means appreciating/having compassion for who you inherently are.

Right, I'm feeling a little less nervous now... Mishel, when did you start this journey of yours?

I have been studying and reading books on how our thoughts and feelings determine how our life pans out for over 20 years. I had a negative attitude towards myself when I was younger and basically I trained myself to think differently. It has changed my life and what I attract into my life. I have been teaching communication skills at Chisholm Institute for six years and started incorporating this way of thinking into the classes. The feedback was fantastic, so I decided to expand and run my own classes, and provide private consultations.

Now I run classes at various locations and provide private consultations. I also offer a number of free talks throughout the year, so that those who may not be able to afford to attend classes or have private consultations can at least find out about how to access other resources on the internet and at libraries.

I like your altruistic thinking and your philosophy about generously sharing your learnings and making such treasures accessible to all. It reminds me of a conversation I think you & I had about abundance. It's a completely different mindset isn't it? Coming from a place of lack, versus a place of abundance, being confident that what you need (and that may take many forms) will come, is a challenge for some. It's the glass half empty/ glass half full mentality, and even takes it a step further, fearing that the water will evaporate; or believing there will be unlimited flow.

Ahhhh, I'm starting to relax, Mishel – thank you! So, from whom does your inspiration come?

These days my inspiration comes from within myself. When I am in a good [feeling] place, I always feel inspired and motivated. It is a wonderful place to be.

In the past, sure there were people that inspired me, but that inspiration was only ever short term. It's the same when you try to motivate yourself; if you have to *try* to motivate yourself you are going about it the hard way. I don't beat myself up anymore if I don't feel motivated to go to the gym, for example, I just change my thoughts and keep thinking better thoughts and the motivation just happens naturally. The thoughts don't have to be about the gym specifically, I just find any thoughts that make me feel better than where I am in any given moment.

That is what true inspiration is, when it comes from within. Nobody needs ever to look to someone else for inspiration; when you find it within, it is very empowering and you know you can get there anytime and every time.

Your gym experience sounds somewhat synonymous with my interview experience! If only I hadn't been beating myself up all month! And I know all about this – good to hear that you're still learning too, although it sounds as though you're well ahead of the game if you're being gentle on yourself and showing yourself lots of loving kindness and compassion – hat off to you!

But I know from talking to you as a friend and colleague that it hasn't always been that way for you (which is why I say hat off to you – it's not a mutual appreciation society we're forming here) and I know from my own experience that it is a lifelong journey and that practice makes 'better'!

And where do you see yourself going with Always Settle for More; Train yourself into Positive Expectation, Mishel?

Right now I'm happy to be teaching others what I have learnt and seeing the difference that it makes in other peoples' lives. It is so rewarding to see that moment when that light bulb goes on for someone and they realise they are not stuck where they are. You can choose to feel better or worse in any given moment and when you realise it is a choice that you make, it is



so freeing and liberating no matter where you are. I am exactly where I want to be and life keeps getting better and without exception, I always settle for more.

More happiness, more joy, more abundance. There is no limit.

Inspiring! If you'd like to hear even *more*, you can catch Mishel Stastra at Rustic Simplicity between 4pm - 6pm on Sunday 9th September 2012. Mishel will be the second speaker in our new Tea, Coffee & Philosophy Series at Rustic Simplicity – Casual Conversations about Holistic Health & Wellbeing... The Series Première will be from 2pm - 4pm on Sunday 5th August with Jean Healey introducing the philosophy behind Holistic Health & Wellbeing.

Now, before I close, I've got another burning question for Mishel about her passion for art (self-explanatory), artefacts (second hand) & artisan wares (hand crafted), the essence of Rustic Simplicity.

Mishel, what is your most treasured:

Piece of art?

My favourite piece of art is a painting I have seen at Aireys Inlet that I'm going to buy to hang on my bedroom wall. It has the most beautiful blue colours, and with it in my room, I will be able to wake up to the bright clear blue waters of the Great Ocean Road every morning...

Artefact?

My favourite second hand object... there are many, but I do treasure some of the great finds in op shops and junk shops. These range from furniture to clothing.

Artisan ware?

My favourite handcrafted object is my cat Shinka's scratch pole. It was made by a neighbour, who put it on the nature strip and it has been torn to shreds by my furry little friend. The beautiful big comfy couch I bought 12 months ago is completely intact. Just brilliant!

Mishel, a big thank you!! It has been great chatting with you. Thanks so much for agreeing to be the guinea pig – the first of my interviews, that (now that I've broken the ice :-/ almost literally as much as figuratively speaking today in Alexandra) will become a regular feature in subsequent months, as I feature a different artist or artisan, who is somehow connected to me and Rustic Simplicity...

Don't forget - The April Maze (featuring Todd Mayhew and Sivan Agam) will perform an intimate concert at Rustic Simplicity @ The Shear 'N' shedS from 2pm – 4pm on Sunday 12 August 2012. Places are limited and bookings are essential – mulled wine and cake provided. Tickets cost \$25.00.

And upcoming workshops – Felting on Sunday 8th July and Botanical Art on Sunday 22th July & Sunday 19th August - for further information on this or Rustic Simplicity, contact me on 0419 517 045 or <u>rusticsimplicity@hotmail.com</u> or drop in for a visit – 74 Grant Street, Alexandra.

Enough said. As usual, I'll leave you with some wise words, an excerpt from one of my favourite authors, the late John O'Donohue. I call it Inspiration for a Brand New Day:

I have the courage to live the life that I love, to postpone my dream no longer; but do at last what I came here for and waste my heart on fear no more.

I have the courage to live this day: compassionate of heart; clear in word; gracious in awareness; courageous in thought; generous in love.

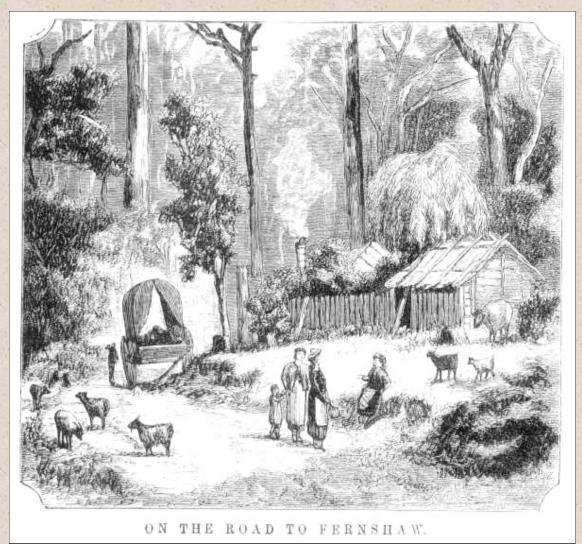
Keep well, safe and warm and I look forward to catching up with you soon... Happy Canada Day!





MARYSVILLE GALLERY

AND THE SURROUNDING AREA



FERNSHAW WOOD ETCHINGS FROM 1881.

Monograms by James Waltham Curtis, engraved in January of 1881 in Marysville. Wood engraving published in The Illustrated Australian News.

Courtesy State Library Victoria 2011



info@jerusalemcreek.com.au www.jerusalemcreek.com.au Postal: P.O. Box 85, Eildon 501 Jerusalem Creek Road, Eildon 3713





HISTORIC CAMERA SERIES

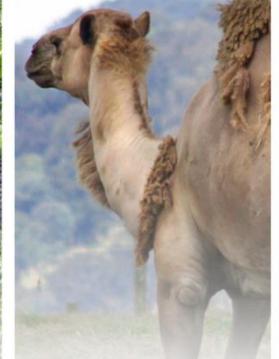
Firenza built from 1920s

FIAMMA (Fabbrica Italiana Apparecchi Macchine Materiali Accessor)

The Fiamma company was established in the 1920s in Italy, and produced cameras and photographic equipment until sold in 1935 to Ferrania. They then produced the box camera under their own name. This camera is only 8cm tall and 6cm wide.



MANSFIELD ZOO 1064 Mansfield-Woods Point Rd



LION FEEDING AT 1.30pm EVERY SATURDAY & SUNDAY, School Holiday & Public Holiday

OPEN 10AM-6.30PM EVERY DAY (EXCEPT CHRISTMAS DAY)

www.mansfieldzoo.com.au info@mansfieldzoo.com.au 03 5777 3576 or 0419 229 166



HAND FEED MOST ANIMALS ALL DAY, INCLUDES MONKEYS, ALLIGATOR, DEER, BISON, KANGAROOS, WOMBAT, DINGO. UNDERCOVER PICNIC AREA WITH FREE BBQ AREA, KIOSK & GIFT SHOP



- OUR DISTRICT'S HISTORICAL ADVERTS

COMMERCIAL HOTEL ALEXANDRA



C.T.A. House. Commodious Sample Rooms. Superior Accommodation. Central and convenient. Livery and Letting Stables. Splendid Shooting and Fishing. Golf, Tennis, Bowls. Cabs meet all trains.

Telephone: Alexandra 4

A. MORRIS - - - Proprietor

Advert from 1920s 'Country Hotel and Boarding House Guide' courtesy Lloyd Foster.



Poppy Field France





Afternoon Shadows Mount Buller

Yarrawood Vines

August @ Marmalades of Yea

Original Paintings By Talented Yea Artist

Meg Heres

Marmalades Café - Courtyard Gallery 20 High Street Yea

Hrs: Friday to Sunday 9 to 5pm - Monday 10 to 4pm -Tuesday to Thursday 9 to 4pm

Paintings depict a variety of subjects in various mediums Browsing welcome all paintings are for sale Purchases may be taken on the day

Entry is free at all times

Enquires: Marmalades- 5797 2999 Ah: 04 0034 0279

MARYSVILLE

Bruno's Art & Sculpture Garden





CATHEDRAL STATE PARK











HIGHLIGHT

KEPPEL LOOKOU'







STEAVENSON FAL

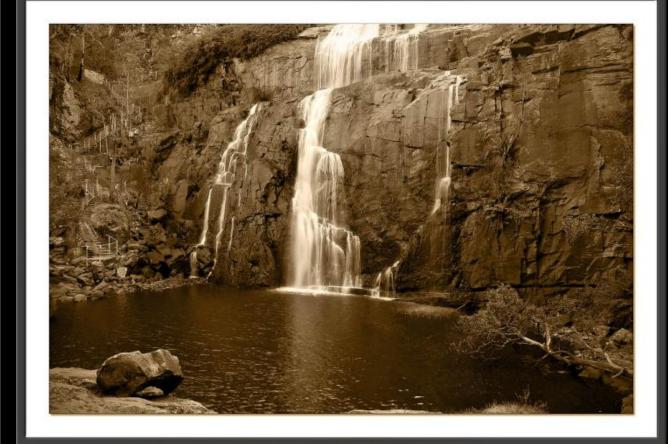
GALLIPOLI PAR











Photographer: David Hibbert © Copyright David Hibbert 2012

McKenzie Falls is the most visually impressive waterfall in the Grampians National Park, and attracts a constant flow of tourists throughout the year. The walk to the bottom of the falls from the carpark takes around 30 minutes, though more time should be set aside for the climb back up.

A slip at this falls, almost cost me a camera, tripod and a leg injury. Thankfully my tripod saved me as I was falling, and although badly bent up, it was returned to active duty after some straightening and repair work. MARYSVILLE

N

Although trees are magnificent, and being in the bush with these majestic beauties is always enjoyable, they do from time to time fall and in some instances block roads.

This tree fell over Lady Talbot Drive Marysville, blocking my wife and I from reaching Mount Margaret Peak.



Alexandra Show Grounds circa 1911.

Photograph courtesy Ted & Val Hall 2012

ARTWORKZ, RETURNING OUR HERITAGE TO THE COMMUNITY.

La Lo La



WHAT OTHER SHIRES ARE DOING

Nagambie Person & Pet Drink Fountain

This drinking fountain located at Nagambie, is one of a number of drinking fountains located in their park areas.

What makes this excellent, is the wise inclusion of a pet drinking area and tap on the bottom.

The stainless steel drinking area is sturdy and won't rust. The mesh over the main drinking area is modern and ensures that rubbish doesn't build up in the basin.

This is an excellent idea by a highly progressive tourism district.





CURIOUS head tilt

HAPPY (or hot)

OVERJOYED wiggly

"MMMM...."

"LOVE



Life explained with Graphs from the fun site "GraphJ<u>am"</u>.

http://graphjam.memebase.com Courtesy Margaret Nicholas & GraphJam 2012.

OLD RAILWAY POSTER America - Circa 1940





EARLY AMERICA SERIES

Australian life has been strongly influenced through the years by countries, such as America.





CHOPPING COTTON ON RENTED LAND NEAR WHITE PLAINS. WHITE PLAINS, GREENE COUNTY, GEORGIA, JUNE 1941.

Reproduction from colour slide. Photo by Jack Delano. Prints and Photographs Division, Library of Congress Courtesy Margaret Nicholas

THINK A LITRE OF PETROL IS EXPENSIVE?

This makes you think, and also puts things into perspective.

Can of Red Bull, 250ml, \$2.95 ... \$11.80 per litre!

Robitussin Cough Mixture, 200ml, \$9.95 \$ 49.75 per litre!

L'Oreal Revitalift Day Cream, 50ml, \$29.95 \$599.00 per litre!

Bundy Rum, 1250ml, \$51.00 \$40.80 per litre!

Visene Eye Drops, 15ml, \$5.69 ... \$379.00 per litre!

Britney Spears Fantasy Perfume, 50ml, \$29 \$580.00 per litre!

And this is the REAL KICKER. Evian water, 375ml, \$2.95 ...\$7.86 per litre! \$7.86 for a litre of WATER!! and the buyers don't even know the source (Evian spelled backwards is NAIVE!!)

Ever wonder why computer printers are so cheap? So they can hook you for the ink!! Someone calculated the cost of the ink at, you won't believe it but it's true; \$1,040 a litre. \$1040.00 A LITRE!!!

So, the next time you're at the pump, be glad your car doesn't run on water, Red Bull, Robitussin, L'Oreal or, God forbid, Printer Ink!!!!!

Courtesy Margaret Nicholas

A BLONDE WENT TO HEAVEN

	- A BLONDE WEN	NT TO HEAVEN -	7
•			
	A Blonde was sent on her way to Heaven. Upon her arrival, a concerned St Peter met her at the Pearly Gates.	'Only twelve?' exclaimed St Peter, 'How did you arrive at that figure?'	
	'I'm sorry,' St Peter said; 'But Heaven is suffering from an overload of goodly souls and we have been forced to set up an Entrance Exam for new arrivals to ease the burden of Heavenly Arrivals.'	'Easy,' said the blonde, 'there's the second of January, the second of February, right through to the second of December, giving a total of twelve seconds.'	
	'That's cool' said the blonde, 'What does the Entrance Exam consist of?'	St Peter looked at the blonde and said, 'I need some time to consider your answer before I can give you a decision'	
	'Just three questions' said St Peter.	And he walked away shaking his head.	
	'Which are?' asked the blonde.	A short time later, St Peter returned to the Blonde.	
	'The first,' said St Peter, 'is, which two days of the week start with the letter 'T'		
	'The second is 'How many seconds are there in a year?'	'I'll allow the answer to stand, but you need to get the third and final question absolutely correct to be allowed into Heaven.	
	'The third is 'What was the name of the swagman in Waltzing Matilda?'	'Now, can you tell me the answer to the name of the swagman in Waltzing Matilda?'	
	'Now,' said St Peter, 'Go away and think about those questions and when I call upon you, I shall expect you to have those answers for me.'	The blonde replied; 'Of the three questions, I found this the easiest to answer.'	
	So the blonde went away and gave those three questions some considerable thought (I expect	'Really!' exclaimed St Peter, 'And what is the answer?'	
	you to do the same).	'It's Andy.'	
	The following morning, St Peter called upon the blonde and asked if she had considered the	'Andy?"	
	questions, to which she replied, 'I have.'	'Yes, Andy,' said the blonde.	
	'Well then,' said St Peter, 'Which two days of the week start with the letter T?'	This totally floored St Peter, and he paced this way and that, deliberating the answer.	
	The blonde said, 'Today and Tomorrow.'	Finally, he could not stand the suspense any longer, and turning to the blonde, asked 'How in	
	St Peter pondered this answer for some time, and decided that indeed the answer can be applied to	God's name did you arrive at THAT answer ?'	
Ē	the question.	'Easy' said the blonde, 'Andy sat, Andy watched, Andy waited 'til his billy boiled.'	
	'Well then, could I have your answer to the second of the three questions?' St Peter went on, 'how many seconds in a year?'		
	The Blonde replied, 'Twelve!'	And the blonde entered Heaven	
•			
1			ī

EILDON PONDAGE WALK

GET UP GET OUT GET EXPLORING

GOULBURN MOUNTAINS District

<u>次</u>*

-





AUGUST 1981



LOG TRUCK BEING LOWERED ON RAIL TRAM FROM FOREST TO THE McCLELLAND MILL 1924. THIS SITE IS NOW IN MOUNT SAMARIA STATE PARK.

FROM HIS CAMERA

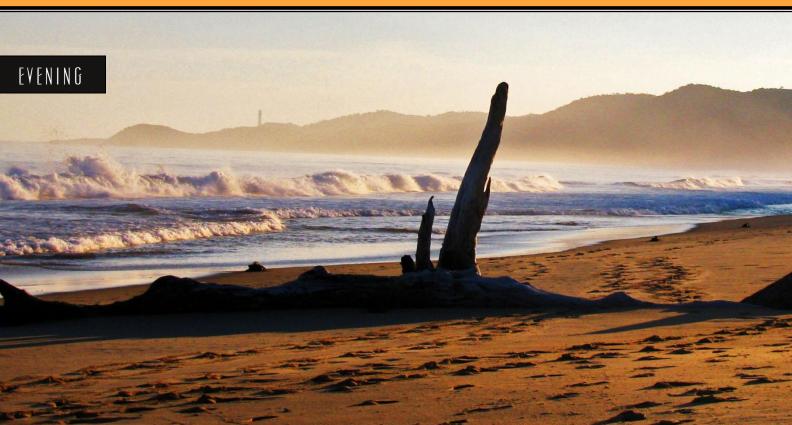
PHOTOGRAPHER RON TURNER

Ron Turner was Fraser National Park's first Park Ranger. He is currently an Artworkz writer and contributor, who enjoys photography and is living in Queensland.



TAKEN FROM THE BEACH IN FRONT OF THE THURRA RIVER CAMPING GROUND, LOOKING ACROSS TO THE POINT HICKS LIGHTHOUSE (WEST OF MALACOOTA).

When Captain Cook first ventured to what was to become Australia, this was the area he first sighted. The lighthouse in the background is the tallest mass concrete structure in Australia. The foundation is 4.6 metres deep. During construction, concrete was poured between two 'rings' (altered slightly each pour to give a slightly tapered tower) and is 39.7 metres high. The walls are 1.8m thick at the base, and 1.2m thick at top. There are 162 steps from the bottom to the lantern room. There is no central pillar and the steps are fully supported from walls. This was the main light between Wilsons Promontory and Gabo Island, and commenced operation in 1890. With the opening up of the Bass Strait oil/gas fields, all large shipping was compelled to stay over 100kms off shore, and therefore the light became almost totally redundant some 40 years back. Today there is only a small light on the tower, to assist professional fishermen with their navigation.



GET UP GET OUT GET EXPLORING

JAMIESON

Party and

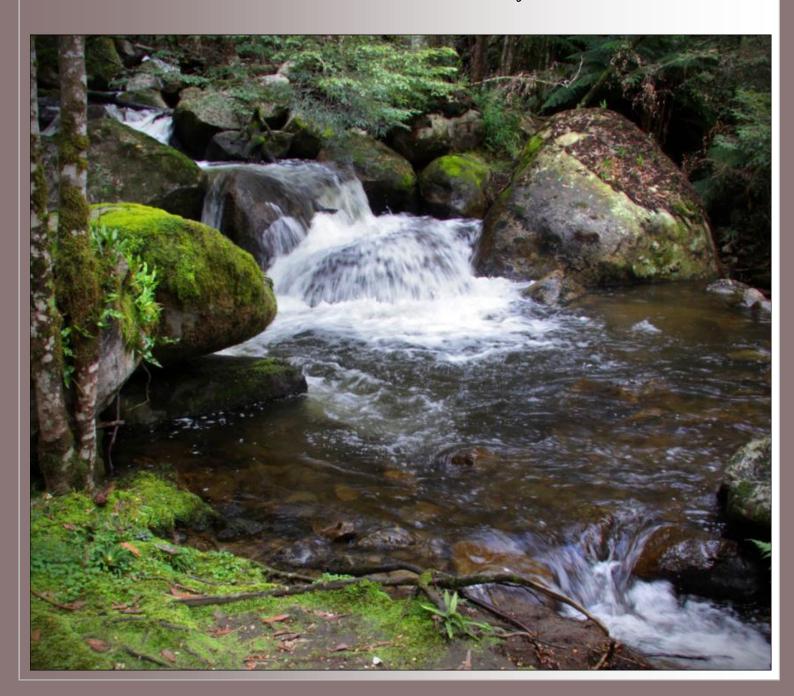


Our mini Materfalls

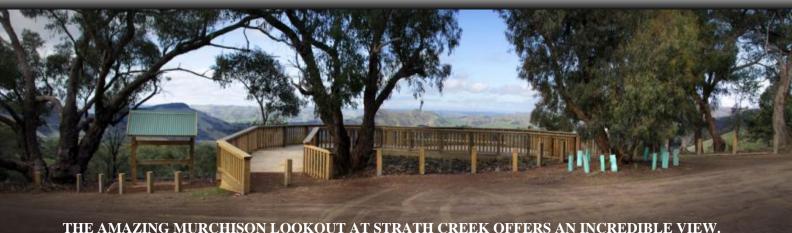
A district full of surprises

Marysville's Taggerty River (near the Meeting of the Waters)

This waterfall is located 5 minutes walk from the Taggerty Cascades carpark, along the pathway to the Meeting of the Waters (currently closed due to bridge damage). This was taken from the beautiful wooden bridge across the river.



JUST AN IDEA...



A RELOOK AT OUR LOOKOUTS.

Professionalism in Tourism is in part measured in how well we do the small things, and lookouts fall into this category. This period I am reminded again of how well the small Strath Creek Community, has pulled together in producing one of our shire's best lookout experiences.
It is just an idea, though what if our shire tourism manager could inspire the relevant community leaders and groups, and work with the relevant government departments, to pull together and replicate this excellent lookout at our other failing lookouts. This could include Mount Pinniger (*middle image*) or the main Upper Acheron Cutting Lookout (*bottom image*) which is now lost as a sight seeing location. No matter how much we focus on promotion and advertising, if we fail to maintain the basics that our forefathers entrusted to us, then our tourism businesses across our district will suffer. Why aren't we working together and inspiring each other into action?



... THAT MAYBE YOU CAN HELP WITH.

For Artworkz, the Visitor Information Point (VIP) of the future, is different to the Visitor Information Centre (VIC) we currently have in our major townships. It is modern, employs powerful computers, fast wireless broadband, brochures on every conceivable tourist highlight, and is operated by well-trained volunteers that work as a tight knit family. All volunteers are equipped with quality tops, and regular training, and field excursions keep them feeling confident in their local knowledge.

The Shire Tourism Manager understands the importance of knowing, valuing and respecting his volunteers, and is a regular visitor and volunteer to the VIP's themselves. They attend training days and social events to foster relationships, and create good will and mutual respect between the shire and the volunteers. They also ensure that all VIP colour printing costs are paid for by the shire, enabling better quality publications.

Each VIP is equipped with two iPads loaded with the free Artworkz Tourism Resource Kit. The iPads can then be used to show or email any of our 600+ publications easily to clients or even access our modern District Datez Calendar without ever leaving the visitor's side. Volunteers can show visitors district highlights on the iPad, sign them up for the free eSplash eTourism Magazine, or take them to the larger Touchscreen Computer and leave them to browse the enormous range of tourism, arts and heritage information contained within.

A large digital flat-screen television similar in size to the one at the Marysville Information Centre, rotates professional district images from local artists, so that our visitors are spellbound. The emphasis is strongly on local attractions and information, as well as the townships themselves, and less about promoting areas way outside of our district. The VIP's are central locations for local art, craft and produce.

When we started our project in Alexandra, there was no digital tourism platform that could compete in a professional manner with other more efficient areas. Worst, there was no effective and modern calendar of events, brochures, up-to-date website, or easily accessible heritage information. There was no touch-screen tourism platform or mobile device ready free publications, and we were promoting other districts as much as, and in some cases more than, our own. Thankfully this is now changing.

Artworkz have now freely produced over 166 brochures, and this is still growing. We have also produced over 186 Factsheets that provide information and images on such things as our waterfalls, heritage structures, groups, artists, buildings, people of note and much more. All of these continue to increase in quality and scope with the help of locals who are also passionate enough to help us create new and exciting opportunities.

Artworkz has also introduced the district's only free tourism eMagazine of its kind. The eSplash is expanding quickly, and even as I sit writing this article on my iPad at a Gloria Jeans, an email has came in from another person in Melbourne wanting to be added to our free eSplash mailing list. Let's hope we can inspire them to return to our district and spend money at our local business's soon.

It you would like to be a part of our cool free community projects, please contact us. We need all the help we can get, as our biggest limitation is human resources. We are yet to meet anyone who does not have something to offer.

David Hibbert. July 2012.



QUIZ FOR BRIGHT PEOPLE

- 1. Name the one sport in which neither the spectators nor the participants know the score or the leader until the contest ends.
- 2. What famous North American landmark is constantly moving backward?
- 3. Of all vegetables, only two can live to produce on their own for several growing seasons. All other vegetables must be replanted every year. What are the only two perennial vegetables?
- 4. What fruit has its seeds on the outside?
- 5. In many liquor stores, you can buy pear brandy, with a real pear inside the bottle. The pear is whole and ripe, and the bottle is genuine; it hasn't been cut in any way. How did the pear get inside the bottle?
- 6. Only three words in standard English begin with the letters ' dw' and they are all common words. Name two of them.
- 7. There are 14 punctuation marks in English grammar. Can you name at least half of them?
- 8. Name the only vegetable or fruit that is never sold frozen, canned, processed, cooked, or in any other form except fresh.
- 9. Name 6 or more things that you can wear on your feet beginning with the letter 'S.'

Answers

- 1. The one sport in which neither the spectators nor the participants know the score or the leader until the contest ends: Boxing.
- 2. The North American landmark constantly moving backward: Niagara Falls. The rim is worn down about two and a half feet each year because of the millions of gallons of water that rush over it every minute.
 - 3. Only two vegetables that can live to produce on their own for several growing seasons: Asparagus and

rhubarb.

4. The fruit with its seeds on the outside: Strawberry.

5. How did the pear get inside the brandy bottle? It grew inside the bottle. The bottles are placed over pear buds when they are small, and are wired in place on the tree. The bottle is left in place for the entire growing season. When the pears are ripe, they are snipped off at the stems.

6. Three English words beginning with dw: Dwarf, dwell and dwindle...

7. Fourteen punctuation marks in English grammar: Period, comma, colon, semicolon, dash, hyphen,

apostrophe, question mark, exclamation point, quotation mark, brackets, parenthesis, braces, and ellipses. 8. The only vegetable or fruit never sold frozen, canned, processed, cooked, or in any other form but

fresh: Lettuce.

9. Six or more things you can wear on your feet beginning with 'S': Shoes, socks, sandals, sneakers, slippers, skis, skates, snowshoes, stockings, stilts.

Courtesy Margaret Nicholas

YOUR HELP WANTED

CAN YOU OFFER ANY ASSISTANCE?

THE VOLUNTEER TEAM AT ARTWORKZ HAVE ALWAYS SCANNED AND THEN RETURNED ITEMS. WHAT WE DIDN'T EXPECT WAS TO BECOME THE LARGEST DIGITISER OF HERITAGE ITEMS IN THE ENTIRE DISTRICT!

Thanks to our amazing contributors, as of this morning we have attracted a database of over

33,761 digital items

and returned over 6,600 images freely back into the community.

Recently we were given access to a large collection of slides from long term major contributor Simone Adams. While I have digitised them all now, they will take years to process. Though this one I wanted to include as early as I could.

Can you help us identify if this county town is Mansfield?



MAGISTERIAL INQUIRY



Morning Star collapse claims two lives.

On Thursday the 24th inst., an inquiry touching the death of Robert McDonnald and Thomas Pollard, was held at "Thornton before J. P. Bainbridge, Esq., J. Peterkin, Esq., and John Whitelaw, Esq., J.P's.

Joseph Howe, sworn. (This witness was in a very weak state from injuries received at the same time that the two deceased men were killed, and gave his evidence with considerable difficulty.) Was with the men who met with their death in the drive.

Things of that kind come so suddenly that they cannot be described. Was in the act of cutting out for a false leg. Saw McDonnald and Pollard running. Have a very indistinct recollection of what took place. I ran a short distance and threw myself up against a stone for protection. That saved my life. Saw the other men in the act of going out. I did not attach blame to anyone in the least.

There was no apparent danger about the drive. The cause of the accident was through the laths not being driven tight, this caused the heels of the laths to rise. The weight then knocked the caps out of their place and the top came down. The cap pieces were eleven or twelve feet long. We were all working within that distance. The props and caps were sufficiently strong. I have had experience as a miner and am of the opinion that every care was taken by the manager to prevent accidents, he told us to use plenty of timber. Was buried fifteen hours.

Thomas Quinn, sworn : I am a miner and of know the deceased. Pollard and McDonnald were at work with him when the accident happened. Went to work at ten minutes past twelve o'clock on Monday morning. There were six of us on the shift. It was the first shift for McDonnald, Howe, and myself. We could not go to work for three hours on account of the water. The first thing we did was to put in a set of timbers and took a false set out. We were driving laths and taking out the bottom. McDonnald, Pollard, and Howe were on the face. I saw the ground coming and McDonnald threw himself back. Five sets of timber gave way. I was buried about an hour, and was held by the foot. I attribute the accident to the false set not being put in the face. There was nothing to bear the ground.

Francis Hassard, sworn : Heard a noise in the drive. Went in and found Quinn lying down, and tried to pull, him out but could not as he was caught by the leg. I ran for assistance, I believe that the greatest care was taken to secure the ground and the manager has been very careful.

William Pollard, sworn : I am brother to the deceased Thomas Pollard. I have been at work on the Morning Star Claim for the past three months. I did not see the accident. My place is at the turning table.

John L. Rodier, sworn : I am mining of manager of the Morning Star Alluvial Gold a Mining Company. Was in the drive on Saturday night about 11 o'clock, and it was then securely timbered. I was on my way to Alexandra when the accident happened. Returned immediately I heard of the accident and found men removing the earth from the surface. Ordered a shaft to be sunk and found Howe at bottom of shaft lying on his in belly with his legs under the slabs. Found it, it necessary to sink another shaft to get his legs clear. Got him released about half-past eight o'clock that night. Howe said he heard some one vomit a short distance from him in the morning; that was McDonnald. I put on four hour shifts with ten to twelve men in each shift, and removed all the surface.

McDonnald three feet from where Howe lay, he was quite dead, and both of his legs and back were broken. The other man; Pollard was a found within four feet of McDonnald. His death must have been instantaneous as his head was smashed to pieces. I account for the accident by the men not having their false set in. The men were always supplied with plenty of timber. McDonnald, the man on the face was an experienced miner. I engaged Samuel Karney and George Jones. They refused to go to work. They never went to work because I would not give them L2 10s a week. I would not give that sum until I know that men are worth it. They never were in the drive and did not assist in getting their mates out of the ground.

Have had experience in worst drifts than the Morning Star claim. Have repeatedly shown the men how to timber the ground and have taken every means to prevent accidents. Pollard was about twenty-one years of age, McDonnald twenty-three years of age. Both were unmarried.

The Magistrates having revised the evidence gave the following deliverance :-

"Having considered the evidence we record the following verdict. That Robert McDonnald and Thomas Pollard met their death in one of the drives of the Morning Star Company's ground, by the falling in of the same, on Monday morning, the 21st instant, at about six o'clock, and we are of opinion that sufficient care does not appear to have been taken by the men themselves in securing the ground by means of a false set of timber in face of the drive. No blame can be attached to the manager of the mine, who, according to the evidence, appears to have taken every precaution to prevent accidents."

Alexandra Times Thursday 31st December 1868 Courtesy National Library Australia

About mid-day on Tuesday found

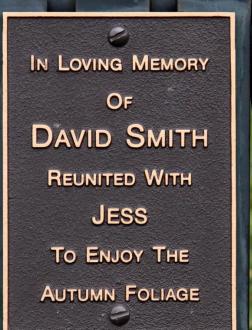
OUR HIDDEN MEMORIALS

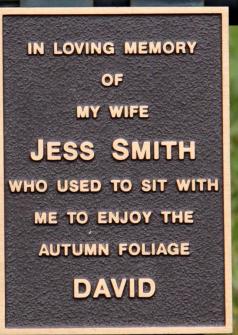


A loving memorial to David and Jess Smith of Marysville, who reflect on the Autumn foliage.

Little is known about this memorial, though the use of a seat as a memorial is a beautiful way of remembering people past. I have seen seat memorials elsewhere and find them to be very touching.

The seat was pictured on the 21st of August 2008.





THE TRAVELLING GOAT

Before Captain Cook charted the Endeavour and set foot on the shores of Australia, he was given a goat called Daisy to accompany him on his travels.

Goats were often included on ships during long expeditions, to provide milk for the officers during the long sea journey ahead.

Daisy already had a history with Captain Wallis, who had included her as a crew member on his ship the Dolphin, which he had sailed around the world.

Therefore, Daisy was likely the first goat to circle the globe twice via sea, and even managed to do so once, before Cook himself could claim this title.

Upon the return of the Endeavour to England, Daisy the goat was awarded a silver collar engraved with Latin lettering, by fellow adventurer Joseph Banks. Banks had travelled with Cook on the trip, and no doubt constantly enjoyed the milk Daisy produced. Daisy was then appointed as a pet for the Cook children, where she could enjoy the rest of her days.

Courtesy Leon Pappas

Striated Thornbill Acanthiza lineata Little Thornbill Acanthiza nana Brown Thornbill Acanthiza pusilla **Buff-tailed Thornbill** Acanthiza reguloides Yellow-tailed Thornbill Acanthiza chrysorrhoa White-browed Scrub-wren Sericornis frontalis Speckled Warbler Chthonicola sagittata Brown Songlark Cinclorhamphus cruralis Rufous Songlark Cinclorhamphus mathewsi Superb Blue Wren Malurus cyaneua

WOOD-SWALLOWS White-browed Wood-swallow Artamus superciliosus Dusky Wood-swallow Artamus cyanopterus

SITELLA AND TREE-CREEPERS Orange-winged Sitella Neositta chrysoptera Brown Tree-creeper Climacteris picummu White-throated Tree-creeper Climacteris picumnus Red-browed Tree-creeper Climacteris erythrops

MISTLETOE-BIRD

Mistletoe-bird Dicarum hirundinaceur

PARDALOTES AND SILVEREYE

Spotted Pardalote Pardalotus punctatus Striated Pardalote Pardalotus substriatu Grey-breasted Silvereye Zosterops lateralis

HONEYEATERS

White-naped Honeyeater Melithreptus lunatus Brown-headed Honeyeater Melithreptus brevirostris Eastern Spinebill Acanthorynchus tenuirostris Regent Honeyeater Zanthomiza phrygia Yellow-faced Honeyeater Meliphaga chrysops White-cared Honeyeater Meliphaga leucotis White-plumed Honeyeater Meliphaga penicillata New Holland Honeyeater Meliornis novae-hollandiae Noisy Miner Myzantha melanocephala Red Wattle-bird Anthochaera carunculata Noisy Friar-bird Philemon corniculatus Little Friar-bird Philemon citreogularis

PIPIT

Australian Pipit Anthus australis

QUAILS

WATER BIRDS

Stubble Quail Coturnix pectoralis

PIGEONS

n Bronzewing Phaps chalcoptera Wonga Pigeon Leucosarcia melanoleuca

Coot Fulica atra Australian Little Grebe Podiceps ruficollis Hoary-headed Grebe Podiceps poliocephalus Black Cormorant Phalacrocorax carbo Little Black Cormorant Phalacrocorax sulcirostris Pied Cormorant Phalacrocorax varius Little Pied Cormorant Phalazcrocoras melanoleucus Darter Anhinga rufa Australian Gannet Sula servator Australian Pelican Pelecanus conspicillatus Silver Gull Latus novae-hollandiae Masked Plover Lobibyz novae-hollandiae Banded Plover Zonifer tricolor Black-fronted Dotterel Charadrius melanops Bar-tailed Godwit Limosa lapponica White Ibis Threskiarnis molucca Straw-necked Ibis Threskiornis spinicollis Yellow-billed Spoonbill Platalea flavipes Little Egret Egretta garzetta White Egret Egretta alba White-faced Heron Ardea novae-hollandiae White-necked Heron Ardea pacifica Nankeen Night Heron Nycticorat caledonicus Maned Goose or Wood Duck Chenonetta jubata Black Swan Cygnus atratus Chestnut-breasted Shelduck or Mountain Duck Casarca tadornoides Grev Duck or Black Duck Anas superciliosa Chestnut Teal Anas castanea Grey Teal Anas gibberifrons Pink-eared Duck Malacorhynchus membranaceus Hardhead or White-eyed Duck Aythya australis Musk Duck Biziura lobata

BIRDS OF PREY

Swamp Harrier Circus approximans Brown Goshawk Accipter fasciatus Wedge-tailed Eagle Aquila audax Little Eagle Hieracetus morphoides White-breasted Sea-eagle Haliaeetus leucogaster Whistling Kite Haliastur sphenurus

FINCHES Diamond Firetail Zonaeginthus guttatus Red-browed Finch Aegintha temporalis

ORIOLE

Olive-backed Oriole Oriolus sagittatus

RAVENS, MAGPIES, CURRAWONGS Australian Raven Corvus coronoides Little Raven Corvus mellori White-winged Chough Corcorax melanorhanphus Pied Currawong Strepera graculina Grey Currawong Strepera versicolor Grey Butcher-bird Cracticus torquatus Black-backed Magpie Gymnorhina tibicen White-backed Magpie Gymnorhina hypoleuca

INTRODUCED SPECIES

House Sparrow Passer domesticus English Starling Sturmus vulgaris Blackbird Turdus merula Goldfinch Carduelis carduelis Domestic Pigeon Columba livia

This list of birds was compiled from sightings in the original Fraser National Park by Ron Turner during his time as Ranger-in-charge from 1962 to 1976. This is not a comprehensive list, rather a historical record of sightings during that period.

Publication © Copyright Ron Turner 1979

GOULBURN MOUNTAINS DISTRICT TOURISM

More information available at the Eildon Information Centre Main Street, Eiklon, VIC, 3713 5774 2909 eikloninfo@virtual.net.au

er. The author has taken care to ensure this publication is rough please be aware that errors & omissions can occur. Publication, Images, Map & Logos © Copyright 2009 David Hibbert Last Updated: 8 June 2012 Brochure 165

Black-shouldered Kite Elanus notatus Little Falcon Folco longipennis Peregrine Falcon Falco peregrines Black Falcon Falco subniger Brown Falcon Falco berigora Nankeen Kestrel Falco cenchroides

OWLS

Boobook Owl Ninox novae-see landiae Barking Owl Ninox connivens Powerful Owl Ninox strema

PARROTS

Musk Lorikeet Glossopsitta concinna Yellow-tailed Cockatoo Calyptorhynchus funereus Gang-gang Cockatoo Callocephalon fimbriatum Sulphur-crested Cockatoo Kakatoe galerita Galah Kakatoe roseicapilla Cockatiel Leptolophus hollandicus King Parrot Aprosmictus scapularis Crimson Rosella Flatycercus elegans Eastern Rosella Platycercus eximitus Red-rumped Parrot Psephotus haematonotus Blue-winged Parrot Neophema chrysostoma

FROGMOUTHS

Tawny Frogmouth Podargus strigoides Owlet Nightjar Aegotheles cristata

KINGFISHERS Laughing Kookaburra Dacelo gigas Sacred Kingfisher Haleyon sanctus

BEE-EATER Rainbow Bird Merops ornatus

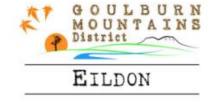
NIGHTJAR White-throated Nightjar Eurostopodus mystacalis

SWIFT Spine-tailed Swift Hirundapus caudacutus

CUCKOOS

Pallid Cuckoo Cuculus pallidus Fan-tailed Cuckoo Cacomantis pyrrhophanus

Horsfield Bronze-cuckoo Chalcites basalis



BIRDS OF LAKE EILDON

Based on an original list of birds recorded at Fraser National Park, by Park Ranger Ron Turner in 1979



Shadowed by over 30 Mountains & on the banks of the beautiful Goulburn River. This is our playground

SWALLOW AND MARTINS Welcome Swallow Hirundo neoxena Australian Tree-martin Hylochelidon nigricans Fairy Martin Hylochelidon ariel

FLYCATHERS Grey Fantail Rhipidura fuliginosa Rufous Fantail Rhipidura rufifrons Willie Wagtail Rhipidura leucophrys Satin Flycatcher Myiagra cyanoleuca Restless Flycatcher or Scissors Grinder Seisura inquieta Jacky Winter or Brown Flycatcher Microeca leucophoea Searlet Robin Petroica multicolor Red-capped Robin Petroica goodenovii Flame Robin Petroica phoenicea Rose Robin Petroica rosea Hooded Robin Petroica cucullata Southern Yellow Robin Eopsaltria australis

WHISTLERS Golden Whistler Pachycephala pectoralis Guiden Whistler Pachycephala nyfiventris Olive Whistler Pachycephala olivacea Grey Shrike-thrush Colluricincla harmonica

MAGPIE - LARK Magpie-lark Grallina cyanoleuca

SHRIKE-TIT Eastern Shrike-tit Falcunculus frontatus

CUCKOO - SHRIKES Black-faced Cuckoo-shrike Coracina novae-hollandiae White-winged Triller Lalage sueurii

THRUSHES

Spotted Quail-thrush Cinclosoma punctatim Australian Ground-thrush Oreocincla hunulata

CHAT

White-fronted Chat Epthianura albifrons

THORNBILLS, WARBIERS AND WRENS White-throated Warbler Gerygone olivacca Weebill Smicrornis brevirostris Southern Whiteface Aphelocephala leucopsis







CIRCA 1930S

PEUGEOT COFFEE GRINDER

EARLY ENGLAND SERIES

Australian life has been strongly influenced through the years by countries, such as England.



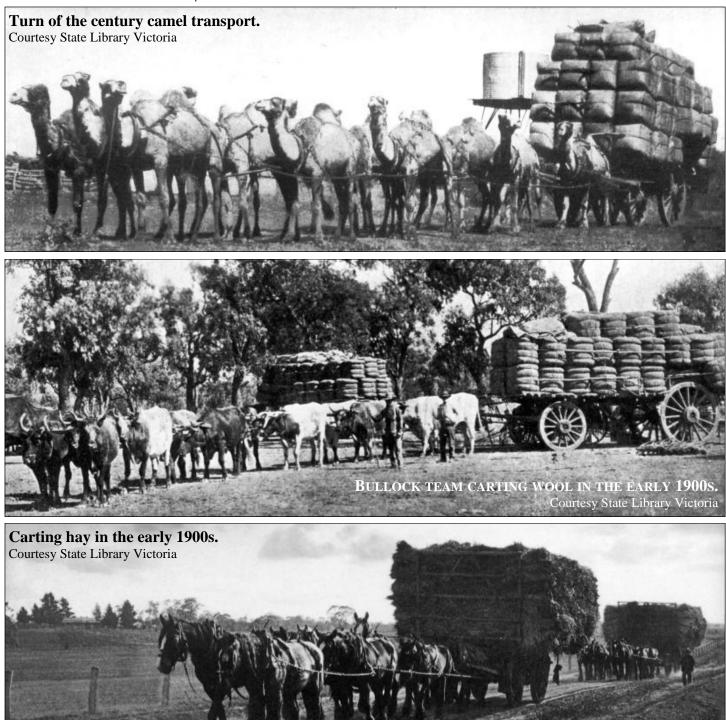


A PHOTOGRAPH OF OLD ENGLAND FROM THE 1890S. THE PHOTOGRAPH HAS BEEN HAND COLOURED TO GIVE THE IMPRESSION OF BEING A COLOUR IMAGE.

There is no further information associated with the image.

Early Transport Throughout Australia

Heavy loads Large teams High stacks

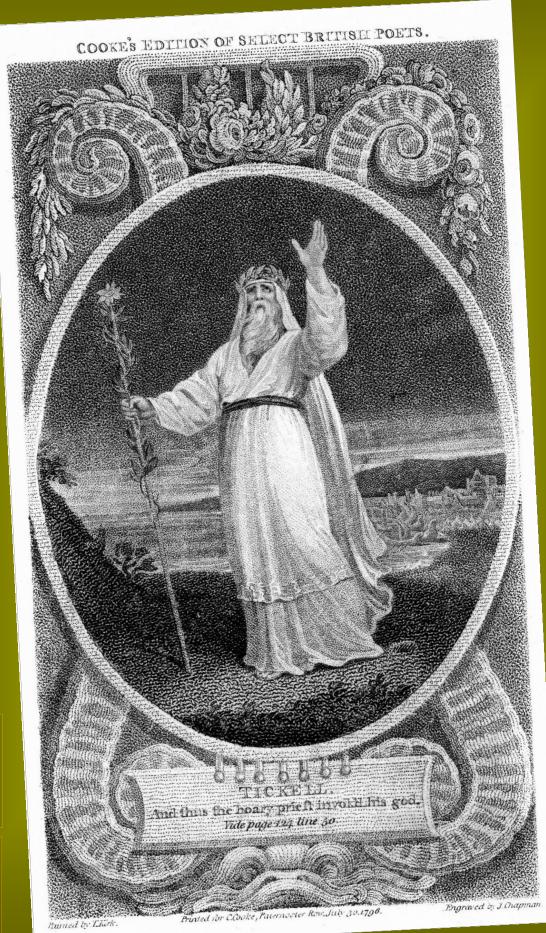


EARLY CARTAGE OF GOODS - AUSTRALIA WIDE

The cartage of goods throughout Australia was an arduous thing before modern transport and roads. Pictured here are four loads of goods being transported across the Australian countryside. Loads were heavy and high, and travel time between locations was extremely long. When it rained things became much harder, as soil often turned to mud and the thin wagon wheels on the heavily laden wagons were prone to sinking.



COOKE'S POCKET EDITION OF SACRED CLASSICS Embellished with superb engravings from the 1700s



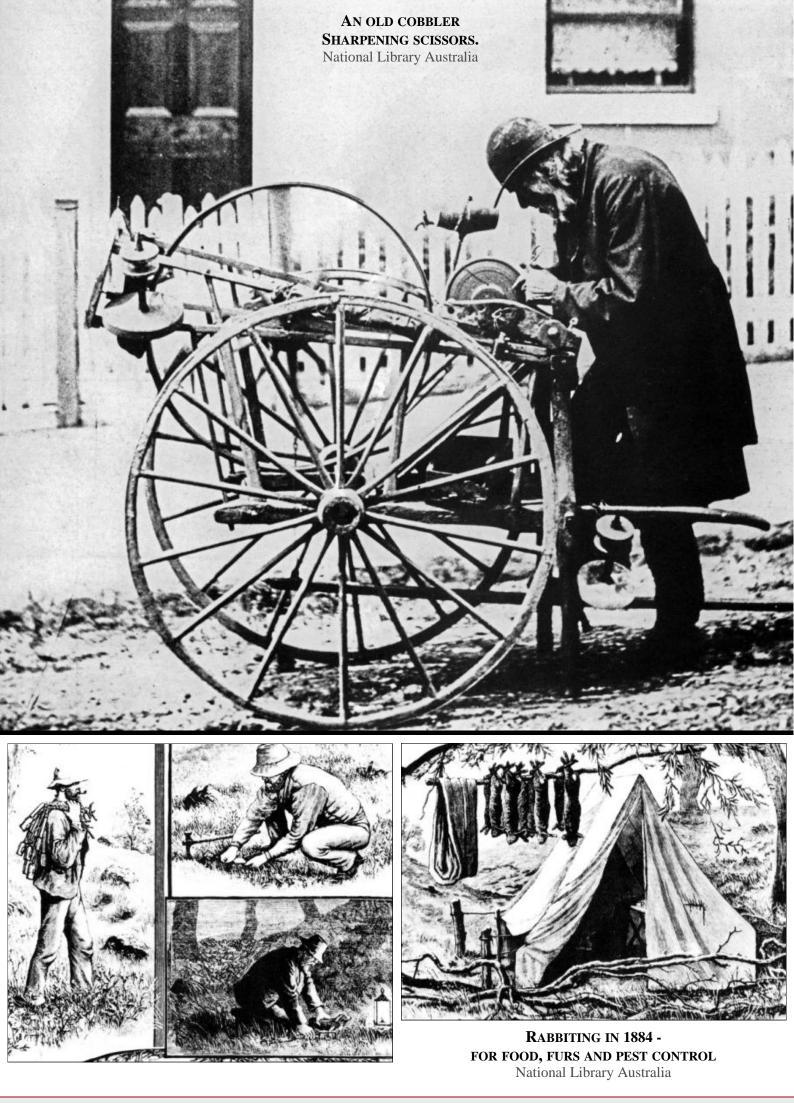
Art from the 1700s

Inspiring artists of today, with the art of yesterday!

Original Artwork from Germany

Highlighting past artistry techniques, styles & subjects!

> Printed for C. Cooke on the 11th June 1796, and sold by all the booksellers in Great-Britain and Ireland. Access to this collection courtesy Sharyn Saunders 2012.



QE 21

radition ~ ~

HERE is tradition built in our own generation ... a tradition of building radio of a quality far surpassing even the most cherished ideals of the pioneers. Today your "Astor" is a perfect musical instrument - faultless in tone - flawless in design - guaranteed by a quarter of a century of honest craftsmanship.



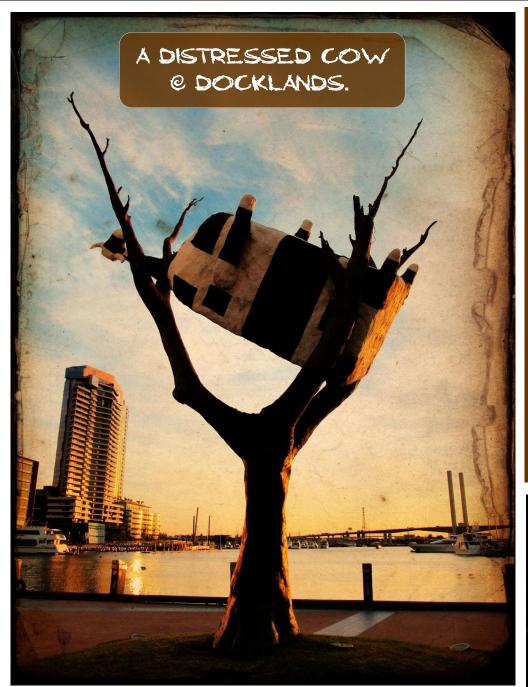
ι

INITED

. CORPORATION PTY, LINITED.... DIVISION

Photograph © Copyright Ron Tuner 2012

AN OLD ERODED TREE STUMP, ON A BEACH AT FRASER ISLAND.



YOUR COOL PHOTOS YOUR COOL PHOTOS WITH THE QUCKLY EXPANDING ESPLASH COMMUNITY?



IPAD NEW USER TUTORIALS Download & save the eSplash into iBooks

- 1. Download the eSplash email.
- 2. Click on the large blue 'DOWNLOAD eSPLASH' link.
- The iPad will flip from the Email App, to the Safari App.
- The blue bar at the top of the Safari screen will reflect the eSplash's download progress.

dl.dropbox.com/u/37454303/Artworkz_eSPLASE ×

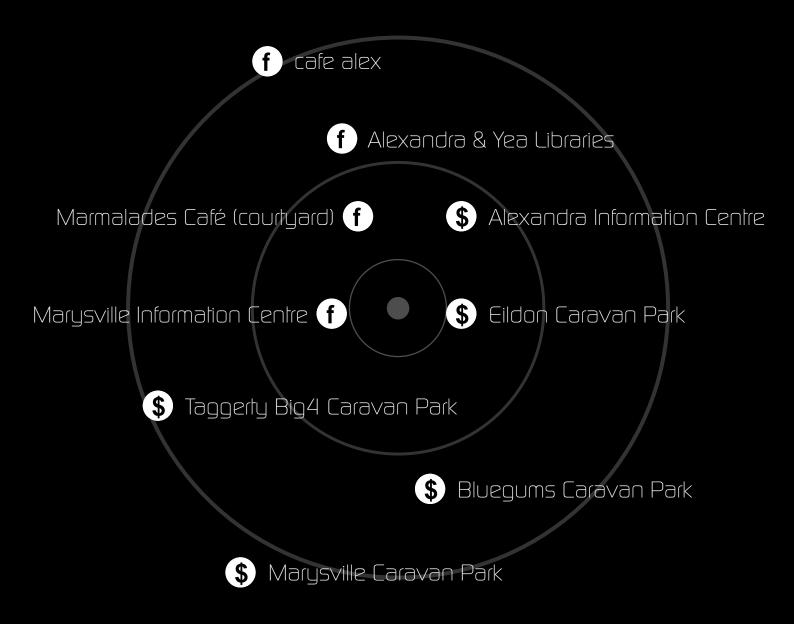
5. Once downloaded, the eSplash will open up inside Safari. To

transfer it to the 'iBooks' bookshelf, press on the 'Open in "iBooks" button on the top right of the screen. Open in "iBooks" This button only stays visible for a few seconds. If it disappears, click on an empty section of the page, and it will become visible again. Once visible, select it.

- 6. The eSplash will take 10 20 seconds, then open up in iBooks.
- 7. Press the 'Library' button to go back to the bookshelf. Library
- The eSplash is now permanently saved on the iBooks bookshelf, under the PDF folder, and can be accessed through iBooks, without the need for an Internet connection.



LOCAL WIFI HOTSPOTS WHERE BEING CONNECTED IS EASY



With the increase in mobile computing, Wifi hotspots are even more important, for the person on the move.

Hotspots are located around the district and include the above listed locations.

To add your location to the list, please contact us.





GERUR GET OUT GOULBURN GET EXPLORING MOUNTAINS District

EILDON SPILLWAY